

# INDIGENOUS STUDIES



**2018/2019 Video & Streaming Resource Catalogue**



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# FIRST CONTACT

## Six Canadians Take an Extraordinary Journey Through Indigenous Canada



Grades 9-Post Sec 2018 CC 3 x 60 min ea First Contact Canada Inc.

By and large, Canadians' opinions about the Indigenous people of this country are formed without any knowledge of the culture's true history or firsthand experience of the present-day communities. This may explain the prevalence of racist, unsympathetic and generally prejudicial attitudes that are often directed towards this community. *First Contact* takes six Canadians on a 28-day journey intended to challenge these attitudes and shed a light on the true Indigenous experience. The travelers, all with strong opinions about Indigenous people, have been invited to leave their everyday lives behind and embark on a unique journey, travelling deep into the Indigenous communities throughout Canada. It is a journey that will challenge their perceptions and confront their prejudices about a world they never imagined they would see.



### Episode 1: The Journey Begins

Beginning their journey in Winnipeg, the six travelers meet with prominent Indigenous activist Michael Redhead Champagne who sheds some light on the journey ahead. The participants work with two community driven movements who deal with safety and murdered and missing Indigenous women before heading north to the remote Inuit community of Kimmirut where they encounter a shared economy movement that ensures everyone can eat due to the incredibly high cost of store-bought food.

#FCC001 \$229: DVD or 3 year streaming rights



### Episode 2: A Group Divided

The six travelers arrive in Muskrat Dam in Northern Ontario, where they live on a remote reserve and learn why relocation is not an option for families who have been there for generations. They will hear about the impact of residential schools and the current issue of clean drinking water that impacts 140 reserves across the country. The next stop on their journey is Maskwacis, a town deep in the heart of Alberta with a reputation for gnags, crime and a high suicide rate. While initially some sights seem to back up their fears about this community, by the time this leg of their journey is over, the six will have attended their first Pow Wow and sweat lodge ceremony, experiencing Indigenous culture in ways most non-Indigenous people never have the chance to.

#FCC002 \$229: DVD or 3 year streaming rights

**Individual DVD titles: or 3 year Streaming Rights  
(Single K-12 Site): \$229 each**

**Special Series Price (3 x 60 min each) - ONLY \$657  
Series Order #FCC000**

### Episode 3: A Road to Healing

So far on the journey the travelers have had their views confronted and their emotions pushed to the limit, but the travelers are about to face their biggest test yet. Heading south to Calgary, the group experiences life on the streets, getting a glimpse into the humanity of both those working to help and those struggling with their circumstances. After, they go north to an Edmonton prison to learn about life on the inside. The final stop is in Ahousaht First Nation on Vancouver Island. Historically, Ahousaht has suffered many issues, but in recent years, with strong leadership from within, the reserve has made many changes and turned the community around. It is here that they take the final key steps in their journey, and process all they have learned during this once in a lifetime experience.

#FCC003 \$229: DVD or 3 year streaming rights

**This compelling exploration into Indigenous culture is narrated by George Stroumboulopoulos.**



# Welcome to McIntyre Media Inc.

Canada's Leading Distributor & Producer of Educational Video Content

## TABLE OF CONTENTS

Playlists .....	4
Hosting and Streaming .....	5
ONCORE/CANCORE Streaming Platform .....	6-7
Tradition and Culture .....	8-17
Culture, Healing & Reconciliation .....	18-23
Residential School Experience .....	24-26
Treaties & Colonialism .....	27-29
Relocation .....	29
Social Issues .....	30-31
Social Studies & History .....	31-33
Geography .....	33-35
Environment/Sustainability/Socio-Economics .....	36-45
Index .....	46-47



Indicates Canadian production.



Indicates title is on ON-CORE/  
CAN-CORE Digital Streaming Platform.

## ORDERING INFORMATION

**CC** - Closed Captioning is available where indicated.

**FREE ONLINE PREVIEWS** for many titles - visit [www.mcintyre.ca](http://www.mcintyre.ca) and create your account. Short 2 - 3 minute clips or full-length previews are available.

**Streaming Rights** are available for most of our programs. For more information, please contact us.

**Format** - all titles will be sent to you in DVD format or a specified digital format.

### Shipping & Prices

All prices are in CDN \$. Taxes and S/H are extra. S/H can be estimated at 8% of the purchase price. Minimum shipping and handling is \$13 per order.

**BEST DOCUMENTARY SERIES: 2018 Leo Awards**

**From award-winning producer BARBARA HAGE**

**"A must  
have.."**  
See pages  
14 & 15.

**1491: THE UNTOLD STORY OF THE  
AMERICAS BEFORE COLUMBUS**

Front Cover Photo taken from: 1491: The Untold Story of the Americas Before Columbus

# PLAYLISTS

**Build and create your own library of streaming content.  
We take care of the hassles of managing servers and IT issues.**



- Chapters (where available) with searchable descriptions.
- Unique URLs per title which can be integrated into your catalogue for easy access.
- Mobile device friendly.
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Select from our pre-packaged collections (see next page)  
**or** customize your own. You pick the topic(s) and title(s) and we'll put it together.

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**Simplifying the Delivery of Video! An easy-to-use, affordable and customizable hosted streaming platform.**

**We currently host video content for over 1000 institutions in Canada!**



McIntyre Streaming & Hosting Services offers an easy to use hosted streaming platform that takes the hassle (or headaches) out of managing local streaming servers. We have been providing hosted streaming to Colleges, Universities, School Boards and Districts, Health Agencies and Government institutions for many years.

Don't get tied up in aging and expensive infrastructure! Let us host your content for you.

You have many different options to choose from. You can pick the basic hosting service that will allow you to stream content 24/7 and is mobile device friendly.

The basic service also includes the following features:

- Your institution logo at the top of the hosting page.
- Chapters (where available) with searchable descriptions
- Unique URLs per title which can be integrated into your catalogue for easy access.
- Metadata for cataloguing and the ability to export metadata by date range.
- Administration Portal to view usage stats.
- Embed Code to easily integrate content in a Learning Management System.

We also offer additional services such as **closed captioning, transcript creation**, and can **digitize content**.

McIntyre Streaming Services provides a stable environment for you to host videos and documents with new features being added on a regular basis. *Call today for a FREE quote.*



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Educators have access to OVER 5500 video segments/ 2400 full programs and OVER 10,000 curriculum correlations. And we add content weekly!



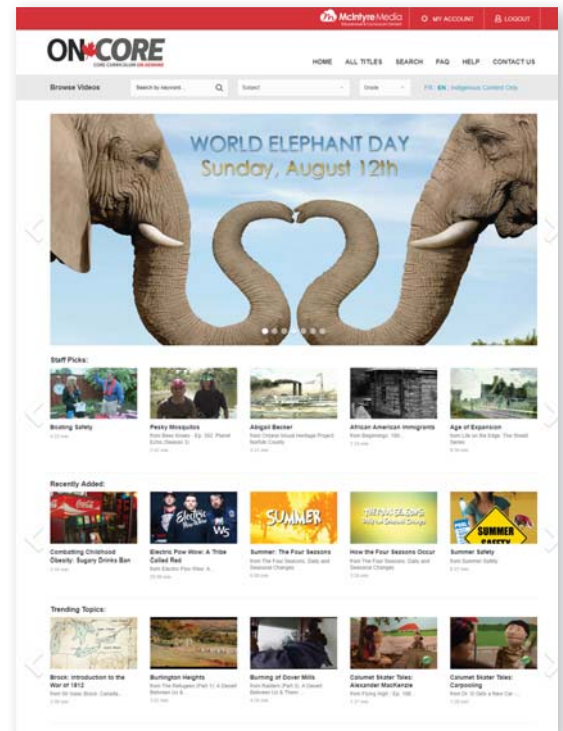
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- Ability to ADD STREAMING TITLES previously purchased from McIntyre Media - everything in one spot!
- NEW Indigenous Studies content added

## PLUS....

- A powerful administrative dashboard to analyze user/viewer activity.
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**Featuring Indigenous Studies content** with over 460 video segments and full programs, and growing! Offers a variety of content on both historical and topical issues encompassing residential schools, treaty education, cultural studies, geography, the environment and more.

## GET STARTED TODAY! FREE 30-day trial.

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2. Create an Account to request your 30 day FREE TRIAL.
3. Start exploring today.

Or simply call us at 1-800-565-3036 and we can do it for you.



# Tradition & Culture



*Grades 1-5 2018 CC 20 episodes x 7 min ea Apartment 11 Productions*

*Raven's Quest* features first-person stories told by Indigenous children from across the country. The series visits different political and physical regions in Canada, including: the lush landscape of British Columbia to visit a girl from the Haida Nation who demonstrates how to make a cedar bark basket; the city of Ottawa, where an Inuit girl explains the importance of throat singing; and Nova Scotia where a boy who is Mi'kmaq shares his passion for traditional dancing.

The series introduces children to the diversity of Indigenous communities, showing the different languages, territories, and traditions of each nation. Most importantly, we see that even though the lives of Indigenous children are similar to other Canadian children, their lives on and off reserves are enriched by their cultural traditions and knowledge. Today, when children learn about residential schools and some of the hardships on reserves, they may be left with negative stereotypes of the viability of Indigenous communities. For this reason, this series is very important to counter this looming typecast by presenting the lives of Indigenous communities and children in a positive light with an age-appropriate format.

***Individual DVD titles: or 3 year Streaming Rights (Single K-12 Site): \$79 each  
Special Series Price (20 titles) - ONLY \$1380 - a saving of \$200 - Order #APT000  
Or pick any 10 titles for ONLY \$750***

## **Madison**

Madison is a 9-year-old girl from Richibucto, New Brunswick. She's part of the Mi'kmaq Nation. She takes us on a tour of her school and introduces us to Acadian poutine. She goes on a clam digging adventure in her parents' fishing boat and shares her passion for fancy shawl dancing.

*#AP1101 \$79: DVD or 3 year streaming rights*

## **Howenadae**

Howenadae is an 8-year-old Mohawk boy from Six Nations of the Grand River in Ontario. His favourite sport is lacrosse and he shows us his lacrosse equipment and a couple of smooth moves on the field. Howenadae explains why lacrosse is an important part of his culture. His family comes over for a potluck supper and all the cousins play lacrosse, golf and zombie tag!

*#AP1102 \$79: DVD or 3 year streaming rights*

## **Chyyah**

Chyyah is an 8-year-old girl from the NuChaNulth Nation, in Port Alberni, British Columbia. Chyyah loves arts and crafts; she shows us some of the beautiful projects she's made. She participates in a school assembly where all the kids learn about their culture and honour the salmon, an important food for her community.

*#AP1103 \$79: DVD or 3 year streaming rights*

## **Emily**

Emily is an 11-year-old Mohawk girl who lives in Montreal, Quebec. Emily is a huge fan of dancing: she breakdances and she hoop dances, a traditional kind of First Nations Dance. Emily takes us to her Ninjutsu class and shows us how to do a couple of hoop dancing moves.

*#AP1104 \$79: DVD or*

## **Cameron**

Cameron is a 10-year-old Ojibwe boy from Wikwemikong, Ontario. Cameron is passionate about painting and he shares his love of art with us. He introduces us to his chihuahua that he bought with money he made selling his paintings. Cameron and his mother harvest sweet grass and prepare it for smudging by boiling and braiding it. He explains that smudging is an important tradition.

*#AP1105 \$79: DVD or 3 year streaming rights*

## **Quill**

Quill is an 11-year-old Algonquin girl from Kitigan Zibi, Quebec. Quill hunts for wild garlic in the forest and explains what goes into Shguman, an Algonquin moose meat stew. Quill loves her hover-board and Zumba class too! Quill beads her traditional regalia to wear when she dances at her first pow-wow.

*#AP1106 \$79: DVD or 3 year streaming rights*

## **Malakai**

Malakai is an 11-year-old Mi'kmaq boy living in Membertou, in Nova Scotia. He's a huge basketball fan and demonstrates some of his moves on the court. Malakai takes us to his aunt's Indian taco food truck, shows us his traditional regalia and explains why traditional dancing is an important part of his life.

*#AP1107 \$79: DVD or 3 year streaming rights*

## **Tessa**

Tessa is a 10-year-old Métis girl from Hay Lakes, Alberta. She introduces us to her soccer team, the Assassins, and she demonstrates some parkour moves in the park. Tessa teaches us all about smudging, something that she also teaches in special seminars to kids her own age.

*#AP1108 \$79: DVD or 3 year streaming rights*



# Tradition & Culture



## **Drakon**

Drakon is a 10-year-old Tsimishian boy from Terrace, British Columbia. He gives us a tour of his school where students get to ride horses and take gym class outdoors in the forest! At the longhouse, Drakon and his school-mates dance and sing and Drakon shows us his traditional clothing.

#AP1109 \$79: DVD or 3 year streaming rights

## **Peyton**

Peyton is an 8-year-old Métis girl from Winnipeg, Manitoba. Peyton loves to jig and would like to be a Métis jig teacher when she grows up. At her school for the Métis Family Fun Day, Peyton gives us a tour of the event and then teaches everyone how to do a traditional jig!

#AP1110 \$79: DVD or 3 year streaming rights

## **Jacob**

Jacob is a 10-year-old boy from the Cree and Ojibwe Nations. He lives in Toronto, Ontario. Jacob shows us his parkour moves and how he makes stop-motion animation. He shares his love of traditional drumming and gives us a tour of the Na-Ma-Res Pow-Wow in Toronto.

#AP1111 \$79: DVD or 3 year streaming rights

## **Papatsie**

Papatsie is an Inuk girl who lives in Ottawa, Ontario. She's 9 years old. Papatsie's English name is Keely, but she likes to be called Papatsie, which means "great provider". It's a name she inherited from her Grandfather, who once saved his Northern village from hunger by bringing back seals to feed everyone.

#AP1112 \$79: DVD or 3 year streaming rights

## **Dayton**

Dayton is an 11-year-old Mohawk boy from Six Nations of the Grand River in Ontario. He's a huge hockey fan and would like to play in the NHL when he grows up. Dayton shows us how to make strawberry juice and corn soup, both traditional Mohawk foods. His Aunt Renee tells a story at a story circle all about the gift of corn.

#AP1113 \$79: DVD or 3 year streaming rights

## **Toyo**

Toyo is a 9-year-old Mohawk boy from Akwesasne, ON. He's a Kung Fu fan and he shows us some of his moves at class. Toyo has a business selling worms to fishermen and he's passionate about spear-fishing. Toyo explains how to spear fish and shows us how to gear up for safety.

#AP1114 \$79: DVD or 3 year streaming rights

## **Kajsa**

Kajsa is a 9-year-old girl from the Haida Gwaii Nation. She lives in Skidegate, British Columbia. Kajsa shows us some of the sights around her community, takes us to the Haida Museum and shows us how to weave a traditional cedar bark basket.

#AP1115 \$79: DVD or 3 year streaming rights

## **Tawodi**

Tawodi is a 9-year-old Ojibwe boy who lives in Glouchester, Ontario. Tawodi loves to play hockey and to arm wrestle. He's also a baker! Tawodi takes us to his country cottage where he fishes and explains that fishing is a big part of his culture and traditions.

#AP1116 \$79: DVD or 3 year streaming rights

## **Jerome**

Jerome is a 9-year-old Cree boy from Timmins, Ontario. Jerome comes from a hunting family and shows us all around his grandpa's hunting lodge. He explains how his people eat the food they gather from hunting. Jerome loves to play hockey no matter what time of year it is!

#AP1117 \$79: DVD or 3 year streaming rights

## **Jaylene and Jolene**

Jaylene and Jolene are 9-year-old twin girls from the Cree Nation of Eastmain, QC. They love to play Rubik's Cube and hang out at the park. At school, it's culture day and the girls take us inside a teepee and show us how to make bannock, a traditional First Nations bread.

#AP1118 \$79: DVD or 3 year streaming rights

## **Cayda**

Cayda is an 11-year-old girl who lives on the Tsuu T'ina Nation reserve near Calgary, Alberta. Cayda is a fantastic hockey player and plays on two different boys' teams. Cayda has a horse Dakota that she rides in the barrel race at the rodeo. Cayda takes us to a rodeo and explains how horses are a big part of her life and her nations' traditions.

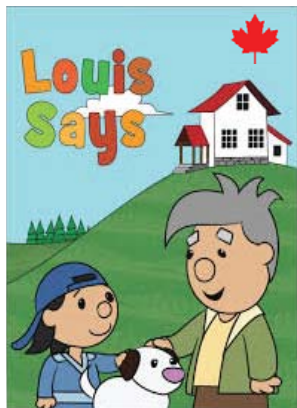
#AP1119 \$79: DVD or 3 year streaming rights

## **Pahquis**

Pahquis is 8 years old. He's Ojibwe and lives in Wikimekong in Ontario. Pahquis loves to perform. He sings opera, he dances hip hop and he drums! He's also got an important job at school; he takes care of the Eagle Staff. The staff protects his community.

#AP1120 \$79: DVD or 3 year streaming rights

**Ask about building a custom PLAYLIST - call us today! See page 4 for more information.**



## Louis Says Series

Grades JK-2 2016 CC Each disk contains 2 episodes/11 min ea Louis Says Productions Inc.

*Louis Says* is an animated children's television series featuring the remarkable friendship between a Cree Elder and his young protégé who share the significance of language preservation and culture. Every day Randy arrives at Louis' house and receives instructions for a task that he must complete, but there's one problem: Louis speaks mostly Cree and little English, while Randy only speaks English. Before Randy can help his neighbours, he first must learn what the Cree words in the instructions mean. In each episode, Randy's mom draws the connections for him between contemporary and traditional aboriginal culture.

**Available in English and Cree (th-dialect) versions: \$79 each (2 programs on each disk)**

**SPECIAL SERIES PRICE (16 DVDs – 2 episodes on each) - ONLY \$1104 - a saving of \$160**

**#LS0009 – English Version #LSC009 – Cree Version**

**DVD or 3 year Streaming Rights (Single K-12 Site)**

**Episode 1: Includes Dare to Get the Bear - words taught are** maskohkân (teddy bear).

**Beading Stars - words taught are** mekisuk (beads).

English: #LS0010 \$79 Cree: LSC010 \$79

**Episode 2: Includes No Time for Stories - words taught are** muskimot (a bag)

**Stick to the Plan - words taught are** kinowacigosa (long wooden sticks) and cimacigosa (short wooden sticks)

English: #LS0010 \$79 Cree: LSC010 \$79

**Episode 3: Includes The Big Pie Sale - words taught are** kuhkithuw (all).

**Colours of the Quilt - words taught are** mihkwêkin (red fabric), sîpihkwêkin (blue fabric), osâwêkin (yellow fabric).

English: #LS0010 \$79 Cree: LSC010 \$79

**Episode 4: Includes Goodbye Clutter - words taught are** uyanisa and metuwakuna (clothes and toys)

**Count on Anne - words taught are** kakeeskis (cutting into slices)

English: #LS0010 \$79 Cree: LSC010 \$79

**Episode 5: Includes The Birdhouse - words taught are** pitheses (bird) food.

**Lost and Found - words taught are** wanihta ikwa miska (lost and found)

English: #LS0010 \$79 Cree: LSC010 \$79

**Episode 6: Includes Digging for Dinosaurs - words taught are** musinahikan (book).

**Some Kind of Syrup - words taught are** siwakamisikan (birch syrup)

English: #LS0010 \$79 Cree: LSC010 \$79

**Episode 7: Includes Skipping the Rope - words taught are** peminuhkwan (rope).

**Car Trouble - words taught are** kitchistin (clean) his car.

English: #LS0010 \$79 Cree: LSC010 \$79

**Episode 8: Includes A Paint Job - words taught are** sopekahikewin (a painting).

**Let it Snow - words taught are** konowi-mechiwin (snow cone machine)

English: #LS0010 \$79 Cree: LSC010 \$79

**Episode 9: Includes Mixed Salad - words taught are** oskâtâskwak (carrots) and kihci-okiniyak (tomatoes).

**Mrs. Charles is a Superhero - words taught are** akohp (blanket).

English: #LS0010 \$79 Cree: LSC010 \$79

**Episode 10: Includes Wind and Water - words taught are** nipi (water) and wind (thôtin).

**Scary Garden - words taught are** kistikâcikana (seeds).

English: #LS0010 \$79 Cree: LSC010 \$79

**Episode 11: Includes No Hard Fillings - words taught are** thôskâw (soft) and maskawâw (hard).

**Sweet Jewelry - words taught are** kiskinawâcihôkispison (bracelet) and tâpiskâkanîmin (necklace).

English: #LS0010 \$79 Cree: LSC010 \$79

**Episode 12: Includes Quiet Cheer - words taught are** kipihtowêwin (silence) and making noise (pihtâkosiwinw).

**Scrambled Words - words taught are** kâkwayiwat (basket) and wâwa (eggs).

English: #LS0010 \$79 Cree: LSC010 \$79

**Episode 13: Includes Mr. Charles Builds a House - words taught are** atim (dog) house.

**Poor Porcupine - words taught are** sâponikan (needle) and kâkwa (porcupine).

English: #LS0010 \$79 Cree: LSC010 \$79

**Episode 14: Includes Mr. Charles Wants to Sleep - words taught are** miskîsikwa (eyes) and mihtawakaya (ears)

**Light up the Party - words taught are** wâsaskocînikanisa (candles) and iskotîw (fire)

English: #LS0010 \$79 Cree: LSC010 \$79

**Episode 15: Includes The Cold Truth - words taught are** Takwakin (fall) and akocikan (closet).

**Mrs. Charles Bakes a Cake - words taught are** pâhkwîsikan (flour).

English: #LS0010 \$79 Cree: LSC010 \$79

**Episode 16: Includes Kids Don't Go to Caves - words taught are** apahkwâcîs (bat) and mihkinâhk (turtle).

**The Perfect Log - words taught are** osâwipak (pumpkin) and log (mistik).

English: #LS0010 \$79 Cree: LSC010 \$79

**Ask about building a custom PLAYLIST - call us today! See page 4 for more information.**

# Tradition & Culture

## Community Traditions & Celebrations:

### Past & Present

Grades 1-3 2014 CC 21 min McIntyre Media Inc.



Canada is a land made up of people from all over the world. As a result, many different traditions are celebrated throughout the country. In this fun-filled Canadian-produced program, a naive robot stumbles upon some traditional decorations. Due to his inquisitive nature, we are taken on a journey through exciting traditions and celebrations found throughout Canada.

Many of Canada's traditions like Halloween and Thanksgiving come from Europe where our early settlers came from. Others like National Aboriginal Day celebrate the heritage and culture of First Nations, Métis and Inuit. Other traditions such as Ramadan and Diwali have been brought to Canada more recently.

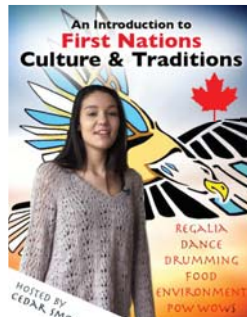
#MCI075 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12) \$119



**ERAC - approved resource in BC**

**RECOMMENDED by Alberta Education: First Nation, Métis & Inuit Dept**



### An Introduction to First Nations Culture & Traditions

Grades 3-8 2015 CC 27 min McIntyre Media Inc.

Before early European settlers arrived in what is Canada today, there were already many Aboriginal peoples living here. They lived right across this country and developed a rich and storied existence relying on the land and nature for food, shelter and clothing.

Canada's First Peoples developed complex cultures and lived in harmony with their environment. Each cultural group was made up of several nations with similarities in language and social structure. Each group also had their own stories, ceremonies and interpretations of the world around them.

In *An Introduction to First Nations: Culture & Traditions*, students are provided with a broad overview of Indigenous life and culture. Your host, Cedar Smoke introduces students to some important aspects of First Nations life – regalia and dance, food, drumming, powwows, and the importance of the environment. Elders share their wisdom regarding cultural practices, laws and traditional values. A must have for elementary social studies and art classes.

#MCI084 \$119: DVD + PDF teacher's resource guide and student activity sheets.

Streaming Rights (3 year) - Single Site (K-12) \$119



**ERAC - approved resource in BC**



### Seven Grandfather Teachings

Grades 4-8 2012 CC 20 min McIntyre Media Inc.

In this wonderful program hosted by Curve Lake First Nations entertainer Missy Knott, students learn of the history of The Seven Sacred Teachings and meet Coast Tsimshian First Nations Elder and Educator, Shannon Thunderbird who delightfully shares and explains each teaching - love,

respect, courage, honesty, wisdom, humility, and truth. With her flair for storytelling, Shannon describes the virtues of being a good person, taking care of one another and taking care of the Earth.

Traditional teachings like these have been passed on from generation to generation. Elders have used their experience and wisdom to help people in their communities make good decisions. These simple teachings on human conduct can be used at home, at school, and at play. An invaluable lesson for all.

#MCI059 \$119: DVD + PDF guide and student activity sheets.

Streaming Rights (3 year) - Single Site (K-12) \$119

### Return to Manomin

Grades 9-Post Sec 2011 72 min Thunderstone Pictures

**Cinematography of the Year – Northern Ontario Music and Film Awards**

**Official Selection – Sweetgrass Film Festival**



Guided by the spirit of her grandmother and the wisdom of her aging uncle, filmmaker Michelle Derosier struggles to persuade four generations of her kin to revive their traditional annual wild rice

(Manomin) harvest. Realizing they are only a few years away from the complete loss of this ancient tradition, she hopes the teachings of her ancestors can be passed on to her children and her grandchildren before it's too late. Shot deep in the forests of Northwestern Ontario, Canada, this film is a visually-stunning, lyrical love-letter to a family and a culture. It is about the spiritual connection to the land that defines the Anishinabek (Ojibway) people and how that connection can be maintained while living in an ever-changing world.

#TP0001 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159



# Tradition & Culture



**Explores cultural traditions through traditional and modern sports.**

Grades 5-Post Sec 2014 CC 22 min ea Kwassen Productions Inc.

**Available in English and Coast Salish hul qumi'num language**

*Warrior Games* is a youth-orientated television series that explores traditional Indigenous sports through the eyes of gregarious host and apprentice, Steve Sxwithul'twx. In each episode, Steve travels to a new territory and meets with Indigenous youth who mentor him in their traditional as well as contemporary sports. As Steve trains through scrapes and bruises to master the sport at hand, he also discovers a deeper understanding of the culture, history and identity of the youth he eventually competes against.

**SPECIAL SERIES PRICE – ONLY \$1547 – a saving of \$130**

**Individual titles: \$129 each**

**Available on DVD or 3 year streaming rights - Single K-12 Site**

## **Choctaw Stickball**

We find out how Stickball is used to train young people to become warriors on the field and in life.

ENGLISH VERSION: #810000 \$129: DVD or streaming

COAST SALISH VERSION: #8100CS \$129: DVD or streaming

## **War Canoe**

Young girls from the Stz'uminus Nation try to teach Steve everything they know about paddling.

ENGLISH VERSION: #810001 \$129: DVD

COAST SALISH VERSION: #8101CS \$129: DVD

## **Lacrosse**

Host Steve Sxwithul'twx discovers the rich history of lacrosse in North Vancouver. This community has been playing Canada's national sport for hundreds of years.

ENGLISH VERSION: #810002 \$129: DVD

COAST SALISH VERSION: #8102CS \$129: DVD

## **Métis Games**

Host Steve takes on many tough challenges when he visits the Métis Voyageur Games in Ontario. This event recreates the difficult travels of the early voyageurs.

ENGLISH VERSION: #810003 \$129: DVD

COAST SALISH VERSION: #8103CS \$129: DVD

## **Seabird Island**

Knobbies (a kind of bolo game) traditionally could only be played by women, but this time, an exception is made for Steve.

ENGLISH VERSION: #810004 \$129: DVD

COAST SALISH VERSION: #8104CS \$129: DVD

## **Hoop Dancing**

Champion Gary Abbott and his son show Steve, hoop by hoop, how to build a complex dance routine that not only requires precision but has to tell a story as well.

ENGLISH VERSION: #810005 \$129: DVD

COAST SALISH VERSION: #8105CS \$129: DVD

## **Longball**

Host Steve Sxwithul'twx takes on the game of Longball, a game that many thought would never be played again.

ENGLISH VERSION: #810006 \$129: DVD

COAST SALISH VERSION: #8106CS \$129: DVD

## **Snowboarding**

Steve is taught by the members of the First Nations Snowboard Team as they put him through his paces and prepare him for his first competition.

ENGLISH VERSION: #810007 \$129: DVD

COAST SALISH VERSION: #8107CS \$129: DVD

## **Snowsnake**

Host Steve Sxwithul'twx learns how Snowsnakes are made and how the game originated.

ENGLISH VERSION: #810008 \$129: DVD

COAST SALISH VERSION: #8108CS \$129: DVD

## **Arctic Games and Dene Games, Part I**

The Inuit have adapted to survive their harsh landscape. Games like the Two Foot High Kick, The Alaskan High Kick, the Kneel Jump, the Airplane, the Knuckle Hop and Sledge Hop are incredibly hard to perform well and they are vital to the health and vitality of the youth who traditionally live above the tree line.

ENGLISH VERSION: #810009 \$129: DVD

COAST SALISH VERSION: #8109CS \$129: DVD

## **Arctic Games and Dene Games, Part 2**

Host Steve Sxwithul'twx learns how to play the games and finds that they may seem easy, but it takes years to become expert at them.

ENGLISH VERSION: #8110 \$129: DVD

COAST SALISH VERSION: #8110CS \$129: DVD

## **Archery**

Host Steve Sxwithul'twx learns how to use both traditional and high tech bows to test his patience and his accuracy.

ENGLISH VERSION: #810011 \$129: DVD

COAST SALISH VERSION: #8111CS \$129: DVD

## **Steve's Journey**

Host Steve Sxwithul'twx looks back on his journey and recounts his injury tally as well as all of the friends he's made along the way. Countless youth have challenged him to the edge of his limits, but somehow he has managed to survive – relatively unscathed.

ENGLISH VERSION: #810012 \$129: DVD

COAST SALISH VERSION: #8112CS \$129: DVD

# Tradition & Culture



## Landscape as Muse Series

Grades 8-12 2008 CC 22 min each 291 Film Company  
The Gemini Award-winning *Landscape as Muse* documentary series showcases both the world-class artists and spectacular landscapes that are found in Canada. Following the artist's gaze, this beautiful cinematic program examines the inspirational relationship that exists between art and landscape.

**For a complete listing of titles from the Landscape as Muse Series, go to [www.mcintyre.ca](http://www.mcintyre.ca)**

### Wheaton Valley with Keith Wolf Smarch

Tlingit carver Keith Wolfe Smarch shares the story of his artistic journey and the traditions of his people as he creates an intricate wooden spoon.

#291061 \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

### Haida Gwaii with Shirley Wiebe

Working on the shores of Haida Gwaii's Naikoon Provincial Park, artist Shirley Wiebe creates luminescent structures that delineate the sculptural effects of the ocean's wind, weather, and tide.

#291062 \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

### Northwest Angle with Tim Schouten

Places with historical significance are at the core of painter Tim Schouten's body of work. In this episode we see how Schouten approaches the landscape as a historical document.

#291063 \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

### Faces in the Land with Dempsey Bob

In the BC rainforest near the Skeena River, Tahltan-Tlingit artist Dempsey Bob creates masks for our camera. For him the great trees, giant mountains, and mighty rivers are his inspiration.

We are, as he puts it, "in sculpture country."

#291064 \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79



## Untamed Gourmet Series

Grades 9-Post-Sec 2010-2013 CC 22 min ea  
291 Film Company

*Untamed Gourmet* brings the original purveyors of the local food movement—Indigenous people together with some of Canada's finest gourmet chefs. The series explores the connection between food and the land. In a time where food is readily available to us from anywhere in the world, we sometimes forget that everything we eat has a connection to the natural world around us. *Untamed Gourmet* takes the culinary arts out of the kitchen and back to the source as a meal evolves – from inspiration, to collection, to preparation – all in a landscape where the ingredients are found or grown. All of the guides are Indigenous people

Individual DVD titles: \$99 each

Streaming Price (3 year term): Single School – K-12: \$99 each

**SPECIAL SERIES PRICE (12 programs) - ONLY \$1068**

### Passamaquoddy Bay Shellfish: Aerni Rossmount

#291001 \$99: DVD or 3 year streaming rights

### Qu'appelle Valley Mule Deer: Dickie Yuzicapi

#291002 \$99: DVD or 3 year streaming rights

### Kananaskis Ring-Necked Pheasant: Michael Decker

#291003 \$99: DVD or 3 year streaming rights

### Newfoundland Moose: Jeremy Charles

#291004 \$99: DVD or 3 year streaming rights

### Lac La Ronge Lake Trout: Moe Mathieu

#291005 \$99: DVD or 3 year streaming rights

### Vancouver Island Dungeness Crab: Sinclair Philip

#291006 \$99: DVD or 3 year streaming rights

### Grey Highlands Rainbow Trout: Aaron Bear

#291007 \$99: DVD or 3 year streaming rights

### BC Interior Fowl: Ben Genialle

#291008 \$99: DVD or 3 year streaming rights

### Port Alberni Salmon Feast: Dolly McRae and Annie Watts

#291009 \$99: DVD or 3 year streaming rights

### Northwest Territories Caribou: Pierre LePage

#291010 \$99: DVD or 3 year streaming rights

### Cowichan Valley Mule Foot Hog: Brock Windsor

#291011 \$99: DVD or 3 year streaming rights

### Prince Edward Island Lobster: Ilona Daniel

#291012 \$99: DVD or 3 year streaming rights

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The time has come to tell  
the real history of the Americas.



**BEST DOCUMENTARY SERIES: 2018 Leo Awards**

**From award-winning producer BARBARA HAGER**

# 1491

## The Untold Story of the Americas Before Columbus

20,000 years of history told through dramatic re-creations  
and the voices of Indigenous experts

**An eight part docu-drama series**

APTIN PRESENTS 1491 IN ASSOCIATION WITH ZDF. BASED ON THE BOOK 1491: NEW REVELATIONS OF THE AMERICAS BEFORE COLUMBUS BY CHARLES C. MANN. PRODUCED BY BARBARA HAGER. DESIREE SINGLE, VANESSA LOEWEN & W. PATTERSON FERNS. BARBARA HAGER. LISA JACKSON. BARBARA HAGER. BARBARA HAGER & MARIE CLEMENTS. BOB ASCHMANN. TERESA WESTON. CARMEN THOMPSON. STEPHEN GLADUE. MICHAEL CLARK & TYLER F. GANSE. DR. EVAN ADAMS. RUSSELL WALLACE.

www.1491.ca / Order copies at www.1491series.com / Educational Sales: www.mcintyre.ca / 1491productions@gmail.com

Produced with the participation of the Government of Canada / Government of Manitoba / Creative BC / Film Incentive BC / Canada Media Fund

***"...an important and integral learning resource for all North American educational organizations and the public at large. Congratulations on an incredibly informing, engaging, educational, enlightening and validating series!"***

**- Lou-ann Neel, Kwakwaka'wakw: artist, writer, arts administrator**

The 8-part docu-drama series, **1491: The UNTOLD STORY OF THE AMERICAS BEFORE COLUMBUS**, will create a scientific and cultural narrative of Indigenous origins and reveal a world that represents the authentic pre-contact history of the Americas.

Presented from an Indigenous-perspective the series is a journey along a timeline that dates from 20,000 years ago to 1491. The origins and history of ancient Indigenous societies in North, Central and South America are interpreted by leading Indigenous scholars and cultural leaders in the fields of archaeology, art history, ethnology, genetics, geology, and linguistics.

The series is based on the book, **1491: New Revelations of the America Before Columbus**, by Charles C. Mann.

**Produced in Canada**

**For Grades 7-Post Sec 2017 CC**

**1491 Productions Inc.**

**SPECIAL SERIES PRICE - ONLY \$1491**

**(8 programs) - SAVE \$341**

**DVD or 3 year Streaming Rights  
(K-12 Single Site)**



# Tradition & Culture

**1491 series includes (45 min ea):**

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## ORIGINS

Indigenous creation stories are explored as well as key discoveries by archaeologists, anthropologists, geneticists and linguists on how and when Indigenous people first arrived in the Western Hemisphere. **Includes: Origin Stories, Ocean Arrival, Clovis Tools, Indigenous Languages, Population, Indigenous Archaeology, and Genetics.**

Order #149101 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229

## ENVIRONMENT

For thousands of years Indigenous people have caused significant changes to the natural environment through resource harvesting, farming, urban development, irrigation, controlled burning and deforestation. **Includes: Our Environment, Water Travel, Mound Builders, Terraces, Inuksuk, Medicine Wheels, Hohokam Canal System, Cultivated Farmland, and Fire Technology.**

Order #149102 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229

## AGRICULTURE AND HUNTING

The Neolithic era began more than 10,000 years ago in Mesoamerica with the cultivation of maize. Crops like sweet potatoes, beans and cacao were cultivated and spread throughout the Americas through trade networks. **Includes: Agriculture and Hunting, Maize, Potatoes, Agroforestry, Camas, Seal Hunting, Whaling, Buffalo Hunting, and the Salmon Run.**

Order #149103 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229

## ARCHITECTURE AND URBAN DESIGN

Whether living a nomadic existence or in sprawling urban centres, Indigenous people created iconic, innovative and diverse architectural styles. Their homes and community structures fulfilled the needs and values of their society. **Includes: Pueblo Houses, Inka Road System, Caral, Snow Houses, Tenochtitlan, Big Houses, Tiwanaku and the Tipi.**

Order #149104 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229

## GOVERNANCE AND TRADE

Each Indigenous nation developed its own unique governance model to manage their citizens and expand their territories. These systems ranged from patriarchal and matrilineal-based societies to complex political systems governing multi-nation empires. Complex trade networks developed to satisfy political, social and economic goals. **Includes: Governance and Trade, Inka Civilization, Maya Trade, Hopewell Exchange, Cahokia, Aztec Empire, Potlatch Ceremony, and Pipe Ceremony.**

Order #149105 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229

## SCIENCE AND TECHNOLOGY

The ingenuity, skill and talent of Indigenous people is found in the earliest use of the number "0", the mapping of planets and stars, the development of multi-year calendars and the invention of writing systems. **Includes: Traditional Medicine, Surgery, Astronomy, the Maya Calendar, Mesoamerican Writing, Quipu, Inuit Technology, and Boats and Navigation.**

Order #149106 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229

## ART AND CULTURE

The artistic expressions of Indigenous societies have survived to this day through the preservation of ancient cultural artifacts and in works created by contemporary artists working in traditional styles. **Includes: Art and Culture, Storytelling, Petroglyphs, Inka, Metallurgy, Inka Empire, Basketry, Pottery, Carved Masks, and Totem Poles.**

Order #149107 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229

## CONTINUANCE

The final episode of 1491 looks at stewardship of Indigenous history in the 21st century. The episode will explore Indigenous perspectives on cultural material repatriation, language preservation, traditional knowledge and archaeology. **Includes: Indigenous Archaeology: Part 1, Indigenous Archaeology: Part 2, Indigenous Repatriation, Indigenous Cultural Centres, Indigenous Languages, and Embracing the Culture.**

Order #149108 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229

**Or ask about building a custom PLAYLIST  
Call us today! See page 6 for more information.**

# Tradition & Culture

## Todd Labrador: Mi'kmaq Canoe Builder



From Green Interview Series

Grades 9-Post Sec 2016 CC 65 min Paper Tiger

Todd Labrador is a respected and celebrated traditional



Mi'kmaq canoe builder, in fact he's the only one still practicing the craft. In this exclusive *Green Interview* he speaks with Silver Donald Cameron about the painstaking process involved in making the traditional birch bark canoes and how he hopes it will help to preserve the knowledge

and worldview of his ancestors who lived sustainably on the east coast of Canada for millennia. Labrador is also an artist who paints and makes traditional drums decorated with designs derived from the ancient petroglyphs carved in the rocks of his Nova Scotia homeland.

#PT0083 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

## Great River



Grades 9-Post Sec 2010 48 min LeMay Media

A team of world renowned rock art experts gathered together to investigate the defacing of a sacred First Nations rock art site that had been worshipped for 10,000 years. The film explores the history of the 150 years of cultural and social genocide perpetrated by the Canadian government towards First Nations people living in Canada. Specifically, it highlights the struggle between the Kitigan Zibi First Nation Reserve and the Canadian Museum of Civilization over the ancient ancestral remains of hundreds of Indigenous people found in Algonquin territory.

#LM0000 \$119: DVD

Streaming Price (3 year term): Single School – K-12: \$119



## First Nation

(Short Version of Great River - listed above)

Grades 9-Post Sec 2011 12 min LeMay Media

Thousands of years ago, the Algonquin First Nations people lived on the shores of the Ottawa River watershed. Images of their life can be found at Oiseau Rock. Scientists and social activists have been trying for years to have the Canadian government put signs up to educate the public about the historical significance of this sacred site. Unfortunately they have failed and the artwork is being destroyed. This short film takes a look at the Canadian government's treatment of Indigenous people.

#LM0001 \$79: DVD

Streaming Price (3 year term): Single School – K-12: \$79

## Aboriginal Rites



From Rites of Passage Series

Grades 7-12 2009 CC 30 min Left Field Entertainment

A traditional vision quest consists of a person spending one to four days and nights secluded in nature. This provides time for deep communion with the fundamental forces and spiritual energies of creation and self-identity. In many groups the vision quest is a turning point in life taken to find oneself and the intended spiritual and life direction. The vision quest is often used as a Rite of Passage, marking the transition between childhood and full acceptance into society as an adult.

#LFE013 \$99: DVD

Streaming Price (3 year term): Single School – K-12: \$99

## Carver of Stories



From DocJam Series



Grades 7-12 2012 CC 25 min

Canazwest

"Art has to come from a history and foundation, and ours is our stories..." Those are the words of Dempsey Bob, a world renowned First Nations Tlingit/Tahltan carver from British Columbia, and an Order of Canada winner. In this program, he shares his tales of how he began carving and why

he is passionate about what he does.

#CPI006 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

## Little Town, Big Totem Poles



From DocJam Series



Grades 7-12 2012

CC 25 min Canazwest

In 1911, the town of Terrace, British Columbia was founded by George Little. Yvonne Moen is a historian who has lived in Terrace since 1959. She has written, co-authored and published a number of

books about the history of Terrace. In this program, we get a look at her story, but we also learn about what makes up the town's cultural identity - the unique First Nations art form of carving totem poles.

#CPI011 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

# FIRST CONTACT

Six Canadians embark on an extraordinary journey into Indigenous culture. See inside front cover for more information.

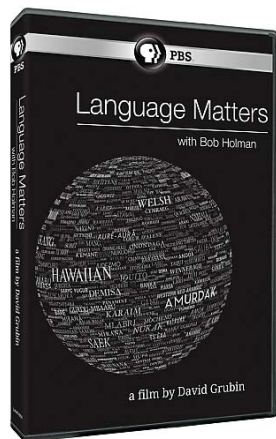
# Tradition & Culture

## Language Matters with Bob Holman

Grades 9-Post-Sec 2015 CC 120 min PBS

Where will meanings be when the words are forgotten -WS Merwin

**Berkeley Video and Film Festival: Grand Festival Award for Documentary**



There are more than 6,000 languages in the world. We lose one every two weeks; hundreds will be lost within the next generation. By the end of this century, half the world's languages will have vanished. The die-off parallels the extinction of plant and animal species. The death of a language robs humanity of ideas, belief systems, and knowledge of the natural world.

Follow poet Bob Holman as he travels to a remote island off the coast of Australia to visit with aboriginal people who speak ten

different languages, then follow him to Wales where Welsh is making a comeback, and on to Hawaii, where Hawaiians are fighting to save their native tongue. This two-hour documentary asks: What do we lose when a language dies? What does it take to save a language?

#041779 \$74.99: DVD

Please call for straming price.

## The Attawapiskat First Nations Reserve



Grades 7-12 2011 CC 15 min CTV



The Attawapiskat First Nation reserve is far removed from the rest of society, and in trouble. Contaminated fish and moldy buildings add to the hardships experienced daily by the people of the

remote community. In this 3-part series, we visit the reserve and meet some of the residents. We hear the story of Shannen Koostachin. Shannen had a dream - safe and comfy schools and culturally based education for First Nations children and youth. She worked tirelessly to try to convince the federal government to give First Nations children a proper education before tragically passing away at the age of 15 years old in 2010. Her dream lives on. Other people are also trying to make a difference. Canada AM follows 12-year-old Wesley Prankard to Attawapiskat to see him make an important announcement. He explains why he is building the children a playground.

#CTV500 \$79: DVD

Streaming Price (3 year term): Single School - K-12: \$79

## Nunavut

Grades 6-12 2012 CC 62 min CTV



To celebrate Nunavut Day, Canada AM visited Canada's huge northeastern territory. This compilation video is divided into the following segments:

- Symbols and Government of Nunavut
- Art, Culture & Traditions
- Geology
- Food and Supplies
- Housing and Education

#CTV556 \$109.95: DVD

Streaming Price (3 year term): Single School - K-12: \$109.95

## From Bella Coola to Berlin

Grades 9-Post Sec 2006 CC 60 min

Aarrow Productions



This documentary tells the story of nine Bella Coola dancers who were hired in 1885 by Carl Hagenbeck to perform in his "human zoo" in Hamburg and other venues in Germany. Their descendants reflect on how their journey continues to influence the Nuxalk Nation today, as its members strive to preserve their culture in the modern world.

#AP0001 \$99: DVD

Streaming Price (3 year term): Single School - K-12: \$99

## The Mystery of Nostra Culpa

(From The Mystery Files)



Grades 4-7 2017 CC 22 min Apartment 11 Productions

E.B. and Kyla find out that the label "Nostra Culpa" means "our fault" in Latin. But what happened? To solve this mystery, E.B. meets with Arlene Chan, whose grandfather was affected by the Chinese Head Tax. Kyla speaks with the granddaughter of Harnam Singh who was on board the Komagata Maru, a ship turned away at the Vancouver port because of a racist anti-immigration law in 1914. Finally, E.B. visits the Mohawk Institute Residential School and meets Geronimo. He finds out the horrible life many Indigenous kids were forced to lead in these schools.

#APT027 \$149: DVD

Streaming Rights (3 year - Single K-12 Site): \$149

## The Mystery of Sticks and Stones

(From The Mystery Files)



Grades 4-7 2017 CC 22 min Apartment 11 Productions

What do a stick, a rubber duck, and a creepy mask have in common? E.B. and Kyla venture out to the Akwesasne Reserve to learn about the historical importance of lacrosse and then discover the connection between the rubber duck and the origin of basketball.

#APT024 \$149: DVD

Streaming Rights (3 year - Single K-12 Site): \$149



# Culture, Healing & Reconciliation

new



## Lacrosse: A Nation's Game

Grades 6-12 2018 CC 53 min Nūman Productions Inc.

This is NOT just a sports film! It is a beautifully shot film that delves deep into a game that has roots far deeper than simply sport. It is a part of our country's rich history, from its Indigenous founders, to those that helped shape the modern game into what it is today. The game was a gift from the Creator and it had spiritual and healing purposes. For Indigenous people, it was a training ground, a way to develop endurance, toughness, and tactics in learning how to use the stick to protect yourself and attack your enemy. Hundreds of players would play on terrain that could span several kilometres.

Around the time of confederation, the game was modernized and popularized by Dr. George Beers, who would become known as "The father of modern lacrosse." Featuring interviews with faithkeepers, stick makers, coaches, and historians, and full of beautiful archive photos and video, *Lacrosse: A Nation's Game* details the rich history of lacrosse in Canada from its Indigenous origins to the 150th anniversary celebration of the sport in 2017. The film presents a behind-the-scenes look at the event's preparations, telling the story of those involved in the event, and of the Indigenous people who continue to play the game to help heal their community after the Oka Crisis in 1990.

#NPI000 \$250: DVD Streaming Rights (3 year - Single K-12 Site): \$250

## Titles from: First Nations Child and Family Caring Society of Canada



### Reconciliation Begins with You & Me

Grades 6-12 CC 19 mins 2016

Young people need to have an active role in reconciliation. In this compelling short film, Indigenous and non-Indigenous youth discuss contemporary inequities in relation to what reconciliation means to them and how everyone can play a role.

#FNC000 \$129: DVD

Streaming Rights (3 year - Single K-12 Site): \$129



### It Takes All of Us to Enforce the Law

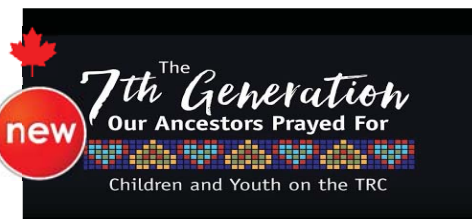
Grades 6-12 2017 CC 26 mins

January 26, 2016, was a historic day. Nine years after the First Nations Child & Family Caring Society and Assembly of First Nations filed the case, the Canadian Human Rights Tribunal issued a landmark ruling that found Canada guilty of racial discrimination against First Nations children. This short film explores the history and significance of the case through a legal lens. Thoughtful and engaging, the film is a must watch for legal professionals, educators, activists, and young people alike.

English version: #FNC001 \$129: DVD

French version: #FNCF01 \$129: DVD

Streaming Rights (3 year - Single K-12 Site): \$129



### The 7th Generation Our Ancestors Prayed For

Grades 6-12 2016 CC 19 min

A short documentary style film featuring the voices and perspectives of children and youth on the Truth and Reconciliation Commission's top Calls to Action (child welfare, access to services and education).

#FNC002 \$129: DVD

Streaming Rights (3 year - Single K-12 Site): \$129

# Culture, Healing & Reconciliation

*A wonderful uplifting story about healing, reconciliation, economics and community spirit.*



## **SHIFT: Break Your Own Trail**

Grades 7-Post Sec 2017 CC 30 min Shot in the Dark Productions

People's Choice Award – Banff Film Festival

WINNER: Fernie Mountain Film Festival 2017

FINALIST: Vancouver International Film Festival

Official Selection – Wild & Scenic Film Festival 2018

SHIFT is a short documentary about the Indigenous youth from the Carcross-Tagish First Nation in the Yukon who have spent the past 10 years converting traditional trails around their town into a world-class mountain biking destination -- and transforming their community and themselves along the way. The trail building program was implemented to connect youth to their culture and the land. This is a program about how land claim agreements are empowering First Nations and what one First Nation has done with that opportunity. It is also a film about change and the benefits of being an active participant in the change happening around you. The film presents a modern twist on integrating the Indigenous community with their tribal lands. Instead of hunting, fishing and trapping, they are building world class bike trails. This is where healing begins with meaningful work, connection to their tribal lands and having fun with other young people.

#300041 \$149: DVD

Streaming Rights (3 year - Single K-12 Site): \$149



## **"A MUST-HAVE for your school or library"**

### **The Maker of Monsters: The Extraordinary Life of Beau Dick**

Grades 9-Post Sec 2017 CC 92 min Athene Films Inc.

WINNER Cultural Currents Award: 2018 Victoria Film Festival

Official Selection: Vancouver International Film Festival

*"The film touches on Indigenous history in Canada and how Dick's masks are an important learning tool in an era of truth and reconciliation."* – Toronto Star

*Maker of Monsters* gives an intimate look into the life of one of Canada's greatest artists. The late Beau Dick was a Kwakwaka'wakw carver from Alert Bay, a small remote village on the Northwest Coast of British Columbia. His remarkable masks have been celebrated across the global art scene as vibrant expressions of West Coast Indigenous culture and a sophisticated crossover into the contemporary art world. Dick had an unprecedented ability to tap into the collective memory of his people and breathe new life into age-old traditions.

This film strives to capture the essence of Beau Dick and his mysterious enigma as an artist who symbolized Canada's history with the Indigenous and the ethical dilemmas faced in reconciling with that colonialist history. Beau was able to use his celebrity to call attention to the injustices done to his people and the environment.

In reaching into his past, the stories of the Kwakwaka'wakw nations are also brought to the forefront; their rich history, their dramatic mythology, and the deep scars left by colonialism. Weaving together the personal and cultural until both become inseparable, *Maker of Monsters* presents an artist who succeeded in reconciling the two.

#AFI000 \$295: DVD

Streaming Rights (3 year - Single K-12 Site): \$295



# FIRST CONTACT

Six Canadians embark on an extraordinary journey into Indigenous culture. See inside front cover for more information.



# Culture, Healing & Reconciliation



## REDx Talks Series



### Theme: TRUTH, RECONCILIATION & THE FUTURE

*Grades 9-Post Sec 2016 CC iiniists! Treaty Arts Society*  
REDx Talks is an Indigenous speaker series featuring the most influential elders, creatives, thinkers and agents of change on Indigenous and reconciliation issues. REDx is building a knowledge bundle to be transferred to future generations from every part of the globe. The world views expressed on the REDx Talks stage come from Indigenous people themselves. RED is an acronym for stories of RESILIENCE and EMPOWERMENT, while facilitating DISCOURSE. X is in acknowledgement of treaties that have been signed.

*Individual Talks: \$69 each (DVD or streaming rights)*

*Series (7 Talks): \$413 - a saving of \$70 - Order #RX0019*

*Streaming Rights (3 year - Single K-12 Site): \$413 (7 Talks)*

#### **Dr. Leroy Little Bear: "Twitter Bits from Buffalo Treaty" (14 min)**

Leroy Little Bear is one of Canada's most renowned Indigenous academics and is the founding Director of Harvard University's Native American Program. In this program, he discusses the Buffalo Treaty, a historic cooperation treaty signed among 10 First Nations and tribes in Banff in link with the return of the bison in Banff National Park, an important cultural and historic event.

*#RX0020 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

#### **Dallas Goldtooth: "Comedy As a Way Of Reconciliation" (23 min)**

Dallas Goldtooth (Mdewakanton Dakota & Dine) is the Keystone XL Campaign Organizer for the Indigenous Environmental Network. He co-founded the Indigenous comedy group The 1491s and is a Dakota culture & language teacher. He is also a poet, traditional artist, powwow emcee, comedian, and proud father. The topic of truth and reconciliation is no laughing matter. But humour can be used to heal. He pokes fun at native stereotypes, but takes ownership of his identity.

*#RX0021 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

#### **Cowboy Smithx: "Resilience, Empowerment, Discourse and a silent 'x'" (21 min)**

Cowboy Smithx is an award winning filmmaker of Blackfoot Ancestry from the Piikani and Kainai tribes of Southern Alberta, Canada. Cowboy is the founder and curator of the highly acclaimed International Indigenous speaker series "REDx Talks." Cowboy discusses what he believes reconciliation is.

*#RX0022 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

#### **Dr. Esther Tailfeathers: "The Impact Colonization has on Indigenous Health" (29 min)**

Family Physician for Fort Chipewyan and Standoff, Medical Lead for the Aboriginal Health Program working with rural and northern communities. Some of these communities were among the first to raise the alarm about fentanyl use in Canada.

*#RX0023 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

#### **Dr. Marie Wilson: "Put the Children Back to the Centre Of the Circle" (20 min)**

Dr. Marie Wilson was one of the three Commissioners chosen to lead the historic Truth and Reconciliation Commission of Canada, probing into the history and impacts of more than a century of forced residential schooling for Indigenous children. She discusses the powerful voices she heard from residential school survivors, their healing process and the "truths" they spoke. We hear some of their interviews.

*#RX0024 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

#### **Melina Laboucan-Massimo: "Violence Against the Earth Is Violence Against Women" (23 min)**

Melina Laboucan-Massimo is Lubicon Cree from Northern Alberta. She has worked on social, environmental and climate justice issues for the past 15 years. Melina discusses colonization, truth, reconciliation and the future in a contemporary context. She is most familiar with the issue of resource extraction and the continued exploitation of Indigenous lands.

*#RX0025 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

#### **Erica Violet Lee: "Our Bodies and Lands are not Your Property" (21 min)**

Erica is a grad student in Social Justice, Indigenous feminist, and community organizer from inner-city Saskatoon, Saskatchewan. She discusses the struggles of inner city Indigenous people.

*#RX0026 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

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# Culture, Healing & Reconciliation



## REDx Talks Series



### Theme: ART IS THE MEDICINE

*Grades 9-Post Sec 2015/2016 CC iiniistsi Treaty Arts Society*  
REDx Talks is an Indigenous speaker series featuring the most influential elders, creatives, thinkers and agents of change on Indigenous and reconciliation issues. REDx is building a knowledge bundle to be transferred to future generations from every part of the globe. The world views expressed on the REDx Talks stage come from Indigenous people themselves. RED is an acronym for stories of RESILIENCE and EMPOWERMENT, while facilitating DISCOURSE. X is in acknowledgement of treaties that have been signed.

*Individual Talks: \$69 each (DVD or streaming rights)*

*Series (7 Talks): \$413 - a saving of \$70 - Order #RX0011*

*Streaming Rights (3 year - Single K-12 Site): \$413 (7 Talks)*

**STEPHANIE HARPE**, is a singer, songwriter, inspirational speaker, MMIWG advocate, an actor and a proud member of the Fort McKay First Nation. She is a survivor and role model who has never given up on her dreams even when times were difficult. As a child, she spent her summers in Fort McMurray with her aunt Chief Dorothy MacDonald who was an activist and leader that challenged governments to protect the traditional territory of her people. (22 min)

*#RX0012 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**CHRISTINE SOKAYMOH FREDERICK**, is co-founder and Artistic Director of Alberta Aboriginal Arts which produces the Rubaboo Arts Festival. She is an urban Aboriginal Cree-Métis and has thirty years of performance experience, including representing Canada on several occasions on the international stage as a dancer, musician, media artist, writer, producer, and actor. (23 min)

*#RX0013 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**DAWN MARIE MARCHAND**, is a Cree and Metis Artist of the Cold Lake First Nation. Dawn Marie works with urban youth through art integration. Her community collaboration work has been featured in venues such as the Edmonton Folk Festival, the Works International Visual Arts Festival Big Tent and Rubaboo Festival. (15 min)

*#RX0014 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**CHEF SHANE CHARTRAND**, featured on *Chopped Canada* and *Cook It Raw*, Shane is an award-winning Chef of Indigenous inspired menus, which respect and celebrate his Enoch Cree Nation roots. An advocate for modern Indigenous culinary art, Chartrand travels the country teaching Aboriginal communities cooking skills. In this discussion, learn more about Indigenous culture through an exploration of the culinary arts. (13 min)

*#RX0015 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**MOE CLARK**, a multidisciplinary Métis artist and looping pedal mistress, Moe is renowned for her sonic landscapes of layered sound, voice and spoken word poetry. A nomadic songbird, Moe is a highly sought after performer and creator, spanning international borders and creative disciplines. She discusses the importance of finding one's voice – "miskasowin" – finding one's place within the circle; finding belonging. She gathers "medicine" from songs and stories that have been passed down by elders.

(24 min)

*#RX0016 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**CODY LIGHTNING**, originally from Maskwacis, Lightning grew up in Hollywood as an award-winning actor, featured in films including *Geronimo*, *Smoke Signals*, *The Brave*, *Dreamkeeper*, and *Chasing the Light*. A prolific talent, Lightning is also a competitive skateboarder and snowboarder. Cody discusses his struggle growing up as an Indigenous youth and finding his identity. (17 min)

*#RX0017 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**GRAND CHIEF TONY ALEXIS**, celebrated leader of Alexis Nakota Sioux Nation, and Grand Chief of Treaty 6. Based on the traditional teachings from his father, Chief Tony developed The Alexis Principles to foster positive cross-cultural connection and dialogue.

(10 min)

*#RX0018 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**Ask about building a custom PLAYLIST - call us today! See page 4 for more information.**

# Culture, Healing & Reconciliation



## REDx Talks Series



### Theme: WHAT I KNOW NOW

*Grades 9-Post Sec 2015 CC iiniistsi Treaty Arts Society*  
REDx Talks is an Indigenous speaker series featuring the most influential elders, creatives, thinkers and agents of change on Indigenous and reconciliation issues. REDx is building a knowledge bundle to be transferred to future generations from every part of the globe. The world views expressed on the REDx Talks stage come from Indigenous people themselves. RED is an acronym for stories of RESILIENCE and EMPOWERMENT, while facilitating DISCOURSE. X is in acknowledgement of treaties that have been signed.

*Individual Talks: \$69 each (DVD or streaming rights)*  
*Series (10 Talks): \$590- a saving of \$70 - Order #RX0000*  
*Streaming Rights (3 year - Single K-12 Site): \$590 (10 Talks)*

**ASHLEY CALLINGBULL BURNHAM**, is the first Canadian and first Indigenous woman to win the Mrs. Universe title. From the Enoch Cree Nation in Alberta, she has been commended for leveraging her title to advocate for missing and murdered Aboriginal women and Indigenous rights. (37 min)

*#RX0001 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**KHELSILEM**, a Skwxwú7mesh-Kwakwaka'wakw activist focuses on reclaiming Indigenous worldviews through traditional languages. (18 min)

*#RX0002 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**LEROY LITTLE BEAR** is one of Canada's most renowned Indigenous academics. For Dr. Little Bear, the only way Canada will become a true nation is to embody the Indigenous roots of the territory that it claims. (45 min)

*#RX0003 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**CARRIELYNN VICTOR**, Sto:lo artist and environmentalist, who uses her mixed heritage to heal, inspire, and highlight environmental issues. (14 min)

*#RX0004 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**ROSEANNE SUPERNAULT**, award-winning actress from East Prairie Metis Settlement, recognizable from hit APTN TV-series "Blackstone" and "Rhymes For Young Ghouls", named a TIFF Top 10. She discusses her journey into acting and how she felt acting would allow the world to see her and her people in their true light and humanity. (23 min)

*#RX0005 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**LIAM HAGGARTY**, a non-Aboriginal professor at MRU teaching Indigenous Studies and Canadian History. As a settler scholar living and working in Treaty 7 territory, Liam is dedicated to facilitating education-based reconciliation through decolonizing pedagogies, the Indigenousization of Post Secondary curricula, and the resurgence of Indigenous epistemologies. His work aims to facilitate cross-cultural relationships and education. (17 min)

*#RX0006 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**NICOLE ROBERTSON** has dedicated her life to creating awareness about Indigenous Peoples through the media. Her career has taken her all across Canada: directing, producing, and reporting on issues that affect Indigenous communities. In this episode, she discusses the importance of voting to bring light to important issues such as MMIW. (6 min)

*#RX0007 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**CHRIS HSIUNG** is a 'recovering software engineer', and the director and producer of the critically acclaimed documentary "Elder in the Making." Chris is a core member of the Iiniistsi Treaty Arts Society. He discusses what he must do to move further along the path to becoming a wise elder. (13 min) **See [www.mcintyre.ca](http://www.mcintyre.ca) to purchase the Elder in the Making series.**

*#RX0008 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**ALANNA ONE SPOT** is a Writer, Poet and Performing Artist for the Tsuu Tina First Nation. In this episode of REDx Talks, she discusses how she found her way back to her culture after ignoring it growing up. (7 min)

*#RX0009 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**ARIELLE MAE CURTIS** is a writer and performing artist from Calgary, Alberta, Canada. She discusses growing up with her "non-white" Indigenous friend and the lives, ideas and passions they shared. (5 min)

*#RX0010 \$69: DVD Streaming Rights (3 year - Single K-12 Site): \$69*

**Ask about building a custom PLAYLIST - call us today! See page 4 for more information.**

# Culture, Healing & Reconciliation

**new**



## The Reason I Dance

Grades 6-12 2018 CC 23 mins LeMay Media

With Josée Bourgeois, a jingle dancer from the Algonquins of Pikwakanagan First Nation.

Josée Bourgeois is an Algonquin life-giving woman who is a part of a very important generation dedicated to the preservation and sustainability of her people. She is a Fancy Shawl dancer and a Jingle Dress dancer, who is very passionate about representing her people and her culture.

Josée discusses her father's existence as part of the 60's Scoop when 20,000 Canadian Indigenous children were placed in foster homes or put up for adoption. This, and an early introduction to powwow ceremonies helped shape Josee's mission to connect with her culture. And this ultimately became a reason why she dances.

Her message is a statement of a growing strength of a people who once were banned from ceremonies and dancing. In this program, Josee gives us insight into the jingle and fancy shawl dances, as well as explaining the significance of regalia, too often confused with "costumes." She provides insight into many historical truths such as the Buffalo Bill travelling shows that portrayed "Indians" as savages and cowboys as the 'good guys.' Dancing provides healing and she encourages us to think about how we as individuals can play a part in the action of reconciliation. She asks that people attend powwows and begin to understand and open their hearts to her culture.

#LM0023 \$159: DVD Streaming Rights (3 year - Single K-12 Site): \$159



## The Grandfather Drum

Grades 7-Post-Sec 2016 13 min Thunderstone Pictures

Official Selection – 2016 Sundance Film Festival

2016 Hot Docs Film Festival, Toronto

2016 ImagineNATIVE Film & Media Arts Festival

The drum is very much a part of the social and spiritual fabric of life in the First Nation, Metis and Inuit culture. The drum healed people for many years until Christianity was introduced to the community and colonialism became the new reality. The drum represents the heartbeat of the community. Beautifully crafted animation combines with masterful storytelling in Anishinaabe filmmaker Michelle Derosier's film about a magic drum. For the Anishinabek, the drum is a revered object that brings healing. With this particular drum, now part of a museum collection, *The Grandfather Drum* is a timely film about the dispossession of Indigenous ceremonial artifacts. The film tells the true story of a First Nations elder. After his grandson dies, Naamowin builds a healing drum to restore balance and connection to his community. The program explores the heritage of colonialism and the subsequent

trauma still deeply affecting First Nations communities.

#TP0000 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159



## Electric Pow Wow: A Tribe Called Red: W5

Grades 6-Post Sec 2017 CC 20 min CTV

If you're an Indigenous person living in a country that was forcefully colonized, it's all too common to find yourself underrepresented and misrepresented if not blatantly and systematically devalued and attacked. Positive role models and a positive self-identity are hard to come by, yet the Canadian DJ collective *A Tribe Called Red* is a modern gateway into urban and contemporary Indigenous culture and experience, celebrating all its layers and complexity.

Group members Ian Campeau, Tim Hill, and Ehren Thomas, discuss their lives, early musical influences, and their role in building bridges between cultures by broadening cultural awareness and understanding of aboriginal issues from oil and gas pipelines, to reconciling the dark past of Canada's residential schools. They are part of a vital new generation of artists making a cultural and social impact in Canada promoting inclusivity, empathy and acceptance amongst all races and genders in the name of social justice.

#CTV706 \$129.95: DVD

Streaming Price (3 year term): Single School – K-12: \$129.95



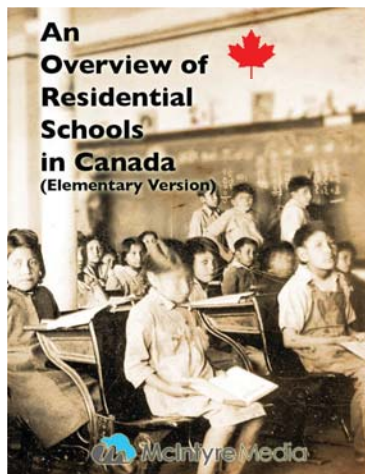
# The Residential School Experience



**ERAC - approved resource in BC**  
**Recommended by Alberta Education:**  
**First Nation, Métis & Inuit Dept**

## An Overview of Residential Schools in Canada

Grades 5-8 2015 CC 15 min McIntyre Media Inc.



This program gives students an overview of the residential school system in Canada. Combining archival footage with residential school survivor interviews, students will learn why and how the schools were established, the effect of treaties on Indigenous life, the impact of residential schools on future generations, what life was like for children in these schools, and an

appreciation of Indigenous culture and history.

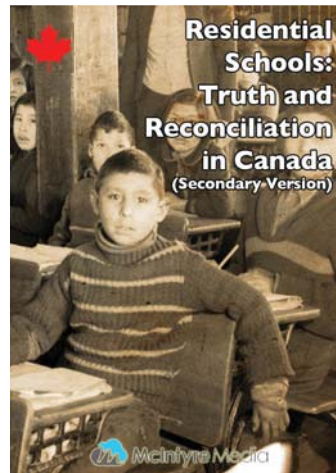
#MCI085 \$179: Includes DVD plus Teacher's Resource Guide, complete with vocabulary list, viewing suggestions, numerous student activity sheets, and event timeline; 4 BONUS segments (21 min) - Nunavut: Food and Supplies, The Witness Blanket, Chief Robert Joseph, and Shannen's Dream.

Streaming Rights: 3 years - Single Site (K-12): \$179  
 Teacher's Resource Guide will be sent as a PDF.

## Residential Schools: Truth and Reconciliation in Canada

Grades 9-Post Sec 2015 CC 18 min McIntyre Media Inc.

**RECOMMENDED RESOURCE by the Saskatchewan Teacher's Federation**



Residential Schools are a part of our shared history in Canada. The telling of Canada's history is not complete without this story. Some refer to it as a "cultural genocide." Generations upon generations of Indigenous people have been affected by the abuse and horrors experienced in these schools. The Truth and Reconciliation Summary that was undertaken as an element of the Indian Residential Schools Settlement

Agreement outlines 94 recommendations for achieving a full reconciliation between Canada's native and non-native peoples.

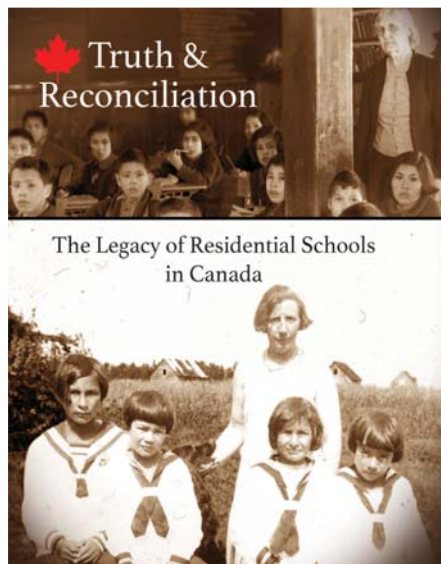
#MCI086 \$179: Includes DVD plus Teacher's Resource Guide, complete with vocabulary list, viewing suggestions, numerous student activity sheets, and event timeline; 4 BONUS segments (29 min) - Justice Murray Sinclair: Survivors Speak Out; Paul Martin: Power Play; 3. Marie Wilson: Healing Decades-Old Wounds; and The 60's Scoop.

Streaming Rights: 3 years - Single Site (K-12): \$179  
 Teacher's Resource Guide will be sent as a PDF.



**ERAC - approved resource in BC**  
**RECOMMENDED by Alberta Education:**  
**First Nation, Métis & Inuit Dept**

## OFFICIAL SELECTION: Canada International Film Festival



## Truth and Reconciliation: The Legacy of Residential Schools in Canada

Grades 6-Post-Sec 2016 CC 30 min LeMay Media

**"LeMay's documentary can go a long way in helping students understand that the history of residential schools cannot be relegated to the past."** - Resource Links, 2017

From the establishment of the early Residential Schools to the work of the Truth and Reconciliation Commission, this film shines a light into this dark and troubling chapter of Canadian history. Written and directed by multiple award winning Métis filmmaker Matt LeMay, this poignant documentary gives a history of the schools - why and how they were established. Thousands of children were abused and many even died while attending these institutions. The cultural genocide and abuse perpetrated by the Canadian government and Canada's churches towards seven generations of Indigenous people has inflicted deep sociological wounds that are still felt by survivors, families, and communities across Canada today. Archival footage, interviews and news clips bring to light the lasting impact of residential schools on Indigenous communities and Canada as a whole.

#LM0007 \$159: DVD

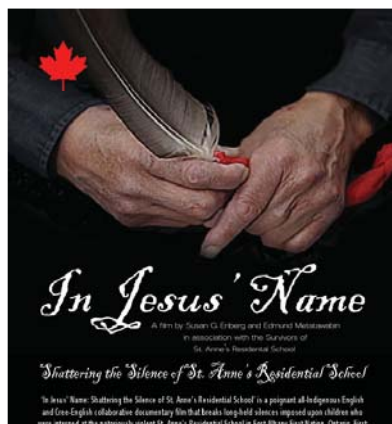
Streaming Rights (3 year) - Single Site (K-12) \$159

# The Residential School Experience

**WINNER -2017 North American Film Awards**  
**REELWORLD Impact Award 2017**  
**Official Selection: Female Eye Film Festival 2018**



**WINNER**  
**TORONTO SHORTS**  
**INTERNATIONAL FILM FESTIVAL**



## **In Jesus' Name: Shattering the Silence of St. Anne's Residential School**

*Grades 11-Post Sec 2017 CC 42 min Susan G. Enberg Productions Inc.*

**NOTE: Contains Mature Content**

'In Jesus' Name: Shattering the Silence of St. Anne's Residential School' is a poignant all-Indigenous English and Cree-English collaborative documentary film that breaks long-held silences imposed upon children who were interned at the notoriously violent St. Anne's Residential School in Fort Albany First Nation, Ontario. First Nations children from all over the western James Bay region suffered isolation from family and community as well as physical, sexual, spiritual and cultural abuse at the hands of the Catholic Oblates of Mary Immaculate and the Sisters of Charity. Some were abused by other students who had learned violent behaviours from their 'caregivers.' While Chief Wilton Littlechild imparts some of what he learned from his six years as a Truth and Reconciliation Commissioner, seven St. Anne's survivors publicly share their acutely emotional stories, some for the very

first time. The film also brings to light how, in this era of truth and reconciliation, the Canadian government continues to try to silence knowledge of abuses that occurred at St. Anne's by withholding evidence from the survivors as they seek compensation for harms done to them when they were just children.

#SGE000 \$250: DVD

*Streaming Price (3 year term): Single School – K-12: \$250*

**WINNER: BEST CANADIAN SHORT DRAMA - ImagineNATIVE Film + Media Arts Festival**  
**RECOMMENDED by Alberta Education: First Nation, Métis & Inuit Dept**



## **Clouds of Autumn**

*Grades 9-Post Sec 2015 CC 15 mins Trevor Mack*

**Best Cinematography - 2016 Air Canada enRoute Film Festival**

**Prix Jeunesse - Festival Cine Alter'Natif 2016**

**Official Selection - TIFF**

Set on the Tsilhqot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to attend a residential school. Singular visual interpretations infuse director Trevor Mack's family history with a slowly shifting tone that evokes loss and love. The film explores the impact residential schools had on the relationships of First Nations children with themselves, their heritage, and nature itself.

#TM0000 \$159

*Streaming Price (3 year term): Single School – K-12: \$159*



## **A Way of Living Developed over Millennia: Edmund Metatawabin (From Green Interview Series)**

*Grades 11-Post-Sec 2013 CC 98 min Paper Tiger*

The oldest of 11 children, Edmund Metatawabin was born and raised in the valley of the Kistachowan Sipi, re-named in English as the Fort Albany River, in northern Ontario. His family lived as the Mushkegowuk (Lowlands Cree) had lived for millennia, and for the first seven years of his life Edmund spent his winters on an inland tributary and his summers on the shore of Winipek (James Bay). At eight, he was taken from his family and placed in the St. Anne's Residential School in Peetabeck (Fort Albany).

#PT0010 \$159: DVD

*Streaming Rights (3 year) - Single Site (K-12): \$159*

**NOTE: Edmund Metatawabin co-produced *In Jesus' Name: Shattering the Silence at St. Anne's Residential School* (see top of this page)**



# The Residential School Experience



## A Requiem for the Canadian Dream

Grades 7-Post Sec 2016 CC 11 min  
LeMay Media

*A Requiem for the Canadian Dream* explores the history and impact of the Canadian residential school system through a collection of interviews with some of Canada's most influential Indigenous leaders. Beautifully shot with a haunting soundtrack, *A Requiem for the Canadian Dream* provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history. Includes key interviews with First Nation leaders and educators Shawn Atleo, Dr. Mike Degagné, Dr. Marie Wilson, and Phil Fontaine.

#LM0011 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12) \$119

## The Mystery of Nostra Culpa (from The Mystery Files Series)

Grades 4-7 2017 CC 22 min  
Apartment 11 Productions

E.B. and Kyla find out that the label "Nostra Culpa" means "our fault" in Latin. But what happened? To solve this mystery, E.B. meets with Arlene Chan, whose grandfather was affected by the Chinese Head Tax. Kyla speaks with the granddaughter of Harnam Singh who was on board the Komagata Maru, a ship turned away at the Vancouver port because of a racist anti-immigration law in 1914. Finally, E.B. visits the Mohawk Institute Residential School and meets Geronimo. He finds out the horrible life many Indigenous kids were forced to lead in these schools.

#AP1127 \$149: DVD

Streaming Rights (3 year - Single K-12 Site): \$149



## Mistissini Healing

Grades 9-Post Sec 2017 CC 23 min Stephanie Vizi  
**Examines the trauma experienced by the intergenerational survivors of Canada's residential school system.**

*Mistissini Healing* tells the story of two Cree young women who are healing from the intergenerational trauma they experience living in the isolated James Bay Cree community of Mistissini, Quebec. Survivors Maryjane and Dayna rise from unfortunate circumstances and find hope, inspiring them to work to improve their community for future generations on a reserve still struggling to cope with the appalling legacy left behind by Canada's Residential School system.

#SV0000 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

## Truth, Dance and Reconciliation

Grades 7-Post Sec 2013 CC 43 min Arrow Productions



The story of Canada's residential school system and its traumatic consequences is one of the darkest and most troubling truths about our history, but the Royal Winnipeg Ballet suggested an unlikely — but powerful — way for the country to learn and heal from decades of pain. This documentary explores the one-year artistic gestation of the ballet through footage recorded at dance rehearsals, creative team gatherings, Aboriginal cultural retreats, and on opening night in Winnipeg. Interviews with creative team members and dancers reveal the apprehension they felt while creating and presenting a ballet about this dark side of Canadian history. Powerfully

interwoven with the story of the ballet's creation is the story of one former student and her experiences at residential school. Fifty years later, her story intersects with the stories of the ballet's creators when she attends a performance of *Going Home Star*. It's a story of truth, dance and reconciliation. The moving piece was commissioned with the support of the Truth and Reconciliation Commission.

#AP0000 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159



## Last Call Indian: Searching for Mohawk Identity

**(Portions in French with English subtitles)**

Grades 9-12 2010 CC 46 min Films Media Group

**Winner, Diversity Award, Gala des Prix Géméaux**

By the time Sonia Boileau's grandfather Mitchell left the Shingwauk Indian Residential School in 1947 he no longer knew how to speak his native tongue. In this powerful documentary, filmmaker Sonia Boileau returns to Shingwauk to work out the implications of her grandfather's life and of his death, especially in relation to Canada's race policies and her own cultural identity.

#394881 \$237.95: DVD

Streaming Rights (3 year) - Single Site (K-12): \$237.95



# Treaties & Colonialism



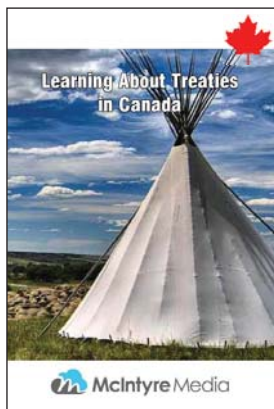
**ERAC - approved resource in BC**

**RECOMMENDED RESOURCE by the Saskatchewan Teacher's Federation**

**Recommended by Alberta Education: First Nation, Métis & Inuit Dept**

## Learning About Treaties in Canada

Grades 4-8 2016 CC 18 min LeMay Media



Indigenous people lived in Canada long before European settlers and explorers arrived here. They lived in harmony with their environment and cared for the land and water they depended on for survival. The concept of land ownership was foreign to them. The arrival of Europeans had a drastic impact on their lives. In **Learning About Treaties in Canada**, elementary students will come to understand the circumstances that led to the process of treaty making including the fur trade, western and northern expansion, and the 7 Year War. Treaties are compared to promises or solemn covenants. We begin to understand how their

negotiation was flawed and how First Nation peoples lives were affected not only in the past, but also how the process still impacts the First Nations community today. From award-winning Métis filmmaker Matt LeMay.

#LM0009 \$159: DVD, PDF Teacher's Resource Guide and Student Worksheets

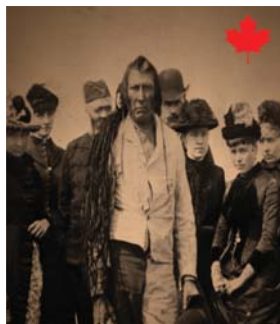
Streaming Rights (3 year) - Single Site (K-12) \$159

## The History of Treaties in Canada

Grades 9-Post-Sec 2016 CC 14 min LeMay Media

**RECOMMENDED RESOURCE by the Saskatchewan Ministry of Education**

**RECOMMENDED by Alberta Education: First Nation, Métis & Inuit Dept**

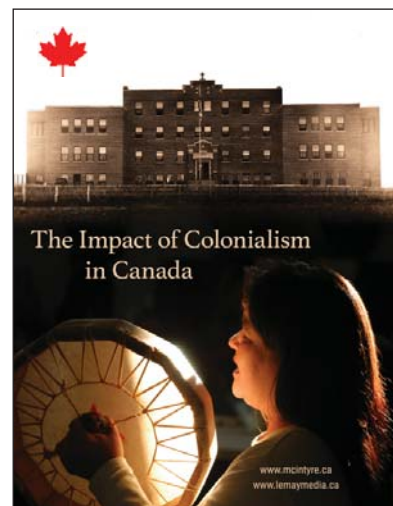


From the Royal Proclamation of 1763 to the implementation of the modern-day Algonquin land claim, **The History of Treaties in Canada** explores the history, application and legacy of these foundational legal documents and how they continue to shape and define the often strained relationships between First Nations and the Crown in Canada. Viewers learn about the creation of reserves, land rights issues, the spirit and intent of treaties, the development of legislation, the creation

of residential schools, and modern-day treaty negotiation. Written and produced by award-winning Métis filmmaker Matt LeMay, this video is a valuable resource for your History, Canadian Studies, Law, First Nations, Métis and Inuit Studies and Civics classes.

#LM0008 \$159: DVD, PDF Teacher's Resource Guide and Student Worksheets.

Streaming Rights (3 year) - Single Site (K-12) \$159



## The Impact of Colonialism in Canada

Grade 7-Post-Sec 2016 CC 17 min

LeMay Media

Prior to the arrival of Europeans, First Nations people were a richly diversified, self-sufficient culture living in various areas of Canada. Much of that changed with the arrival of the first Europeans. When European explorers and settlers arrived here, their success and survival rested on the guidance and assistance of the First Nations who at the time vastly outnumbered the visitors.

In 1763, King George III recognized Aboriginal rights and title to land through the Royal Proclamation. However, the new settlers also were given permission to colonize and purchase First Nations land. The resulting impact was residential schools, reserves, forbidden ceremonies, and disease all leading to a culture that lost its identity. Colonization is the disconnection of Indigenous people from the land, their history, their identity and their rights so that others benefit. It is a basic form of injustice, and has been condemned as a practice by the United Nations.

In this program from award-winning Métis filmmaker Matt LeMay, we explore the history and consequences of the Canadian Government's attempts to assimilate Canada's Indigenous population. We explore the Indian Act, the establishment of the Canadian Residential School system, broken treaty promises, and the 60's scoop. This video will educate the viewer as to why so many of Canada's First Nation communities face serious sociological and economic challenges.

#LM0010 \$159: DVD, PDF Teacher's Resource Guide and Student Activities.

Streaming Rights (3 year) - Single Site (K-12) \$159

# Treaties & Colonialism



## Thunder Breeding Hills Series

Grade 7-12 2003 CC 6 x 23 min Dacian Productions

**Special Series Price – ONLY \$354 - Series #DP000**  
**Available on DVD or 3 year Streaming Rights**  
**(Single Site (K-12))**

A bloody battle, the Cypress Hills Massacre, acted as a catalyst in bringing the North West Mounted Police (NWMP) out West. Fort Walsh would quickly become the most important, largest and most heavily armed fort the Northwest Mounted Police garrisoned during their early years in the West. In this series, learn about the men who forged the law and order for the Canadian West, the outlaws, the whiskey traders and the First Nations people that make our Canada such a diverse and dynamic country.

*The series consists of the following programs:*

### Program 1: Whoop Up Hill

The Cypress Hills Massacre of 1873 was one of the most violent episodes in the Canadian west.

#DP0001 \$69

### Program 2: Fort Walsh

Looks at the primary role of the Northwest Mounted Police.

#DP0002 \$69

### Program 3: The Signing of Treaties Four and Six

Treaties changed the First Nation cycle of life forever.

#DP0003 \$69

### Program 4: Sitting Bull in the Hills

Sitting Bull was a powerful and spiritual leader best known for having defeated the American army.

#DP0004 \$69

### Program 5: The Removal of the Assiniboine from the Hills

The government tried to drive the First Nations people from this area by starving them into submission and changing their diet.

#DP0005 \$69

### Program 6: A New Era

Examines changes made by government from 1906 to the 1970's.

#DP0006 \$69



## Elder in the Making Series

Grades 6-Post Sec 2015 CC 93 min/6 episodes Hidden Story Pictures  
**Official Selection – Calgary International Film Festival**

Series Product #HS0000 \$834

**Available on DVD or 3 year Streaming Rights (Single Site (K-12))**

Join Cowboy Smithx (the "x" is silent), a Blackfoot searching for his identity, and Chris Hsuing, a first generation Chinese-Canadian filmmaker, on a trip across Treaty 7 territory to re-discover their shared heritage. This film blends sweeping visual imagery and documentary storytelling as well as poetry and theatrical performance to bring to life the memories of the land and its people. A spectacular documentary smartly chaptered into 6 distinct, chronological stories for easy use in classrooms.

*The series consists of the following programs:*

### Episode 1: Silent X (19:35 min)

Cowboy, a Blackfoot aboriginal and Chris, a Chinese-Canadian, agree to go on a roadtrip across traditional Blackfoot territory to rediscover the stories of their shared home.

#HS0001 \$159

### Episode 2: Westward Trek (13:09 min)

Cowboy revisits his hometown of Fort Macleod, the first outpost of the Northwest Mounted Police on Blackfoot territory. The settler's account of history is told.

#HS0002 \$159

### Episode 3: Sacred Ground (23:14 min)

Cowboy and Chris head to the grassland prairies to find an ancient land marked by thousands of years of history and a complex ecology.

#HS0003 \$159

### Episode 4: Apocalypse (13:18 min)

Two apocalyptic events transformed Indigenous life on the prairie forever. Cowboy and Chris visit the place where Treaty 7 was signed.

#HS0004 \$159

### Episode 5: A Broken Treaty (15:06 min)

What follows from the treaty signing is a genocide in slow motion. Elder Narcisse Blood shares his story growing up in a residential school.

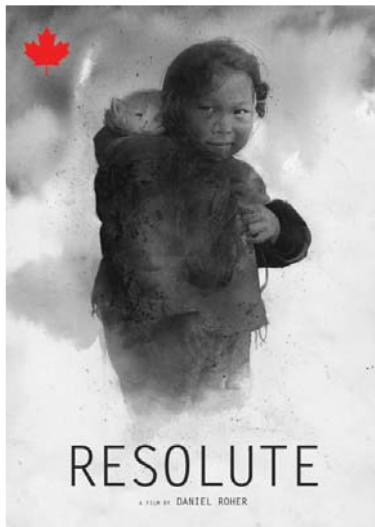
#HS0005 \$159

### Episode 6: Death and Renewal (17:01 min)

Chris and Cowboy return home after a devastating loss but also find a renewed sense of commitment to the land and future generations.

#HS0006 \$159

# Relocation & Colonialism



## Resolute

Grades 11-Post Sec 2014 CC 21 min Loud Roar Productions

**Official Selection – 2014 Planet in Focus International Film & Video Festival**

**Official Selection – IMPUGNING IMPUNITY ALBA Human Rights Documentary Film Festival**

It was a forced relocation to assert sovereignty that led the Canadian government to commit one of the most grievous human rights violations in Canadian history. Zipporah was a girl when her family was among the eighty Inuit to be sent to the high arctic, but she remembers vividly the anger when her father realized he had been duped. An epidemic of alcoholism swept through the town as the men and women drowned their shame at the military's tavern. This family drama documents the story of Zipporah and her two daughters, Doreen and Celina who grew up in a community of darkness. Through a harmonization of haunting interviews, archival footage and experimental animation, *Resolute* tells a story familiar to thousands of Indigenous families in Canada and beyond.

#LRP001 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

## Profound Lessons from Indigenous Law:

### John Borrows

(From Green Interview Series)

Grades 11-Post-Sec 2013 CC 68 mins Paper Tiger



John Borrows is one of Canada's most prolific and celebrated legal scholars and a professor of law at the University of Minnesota. He has written and spoken widely on aboriginal legal rights and

traditions, treaties and land claims, and religion and the law. He's also Anishinaabe, a member of the Neyaashiinigmiing community, the Cape Croker First Nation on Bruce Peninsula in North-Western Ontario. Well steeped in both traditions of law, Borrows is uniquely positioned to reflect on the essential nature of law itself.

#PT0011 \$159: DVD

Streaming Rights (3 year) - Single Site (K-12): \$159

## A Way of Living Developed over Millennia:

### Edmund Metatawabin

(From Green Interview Series)

Grades 11-Post-Sec 2013 CC 98 min Paper Tiger



The oldest of 11 children, Edmund Metatawabin was born and raised in the valley of the Kistachowan Sipi, re-named in English as the Fort Albany River, in northern Ontario. His family lived as the

Mushkegowuk (Lowlands Cree) had lived for millennia, and for the first seven years of his life Edmund spent his winters on an inland tributary and his summers on the shore of Winipeg (James Bay). At eight, he was taken from his family and placed in the St. Anne's Residential School in Peetabeck (Fort Albany).

#PT0010 \$159: DVD

Streaming Rights (3 year) - Single Site (K-12): \$159

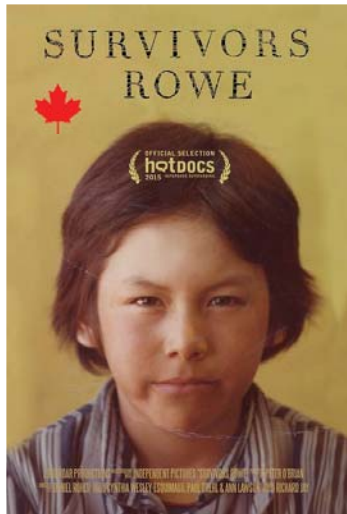
the green  
interview

## The Green Interview Series

*Conversations with people... and encounters with ideas...  
that are re-inventing the world.*

Go to [www.mcintyre.ca](http://www.mcintyre.ca) - we have over 60 titles from this series.





## Survivors Rowe

**English with Oji-Cree subtitles**

*Grades 11-Post Sec 2015 CC 30 min Loud Roar Productions*

**Official Selection - HotDocs 2015**

**Nominated Best Documentary Programme - 2017 Canadian Screen Awards**

For almost twenty years Ralph Rowe held a unique esteem in the isolated First Nation Reserves of Northern Ontario. As an Anglican minister and a Boy Scout leader, Rowe was revered and trusted by community elders and cultivated adoration from all the children he worked with. He had the perfect cover for a pedophile. Rowe abused an estimated 500 native boys throughout the 1970s and 80s.

"Survivors Rowe" documents the harrowing and tragic stories of three men who as boys were victims of Rowe. Joshua Frog, John Fox and Ralph Winter open their hearts to recount the abuse they experienced as children, and how their lives disintegrated because of it. A melody of pain, anguish, forgiveness and love, these three brave men embody the sacred truth that it's only when they confront their past, that they are able to face their future. This film continues to play a role in the healing process of First Nations sex abuse survivors.

*#LRP003 \$159: DVD*

*Streaming Price (3 year term): Single School – K-12: \$159*

## Stolen

*Grades 11-Post Sec 2016 CC 7 min Prospector Films*

**Nominated Best Live Short - American Indian Film Festival**

**Official Selection - imagineNATIVE Film + Media Festival 2016**



For the size of their population, Indigenous women in Canada account for an incredibly overrepresented percentage of missing persons and murder statistics. Sheena, a lost teenager, is placed in a girl's home. Seemingly forgotten and yearning for a life of freedom, she runs away, only to be picked up by a dangerous stranger. The directorial debut by actor Kawennáhere Devery Jacobs is a sober commentary of missing Indigenous women. The short film debuted at

imagineNATIVE Film and Media Arts Festival and was inspired in part by the life and tragic death of Tina Fontaine. Not unlike Sheena, Fontaine, 15, was in the care of Manitoba Child and Family Services when she was reported missing to the Winnipeg Police Service. She'd been staying in a downtown hotel, reportedly placed there by social workers before her disappearance. Days later, her body was pulled from the Red River in August of 2014. Fontaine's death renewed calls to undertake an independent national inquiry into missing and murdered aboriginal women. "The haunting song "Stolen" at the end of the video is performed by young Canadian electro-pop artist Johnny Saga and his band "Wolf Saga" from London, Ontario.

*#PF0000 \$159: DVD*

*Streaming Price (3 year term): Single School – K-12: \$159*

## Missing and Murdered Aboriginal Women in Canada



*Grades 9-Post Sec 2016 CC 12 min McIntyre Media Inc.*

**"The video's topic makes it more than worthwhile. A crucial cause that needs to be taught and shared, and that cannot be ignored."** - Resource Links 2017



Violence against women is a significant issue in society. According to the World Health Organization, it affects one third of women around

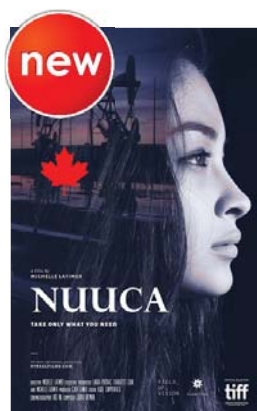
the world. Violence against women is also a serious issue in Canada, unfortunately.

One particular group of Canadian women merit special attention: Indigenous women and girls in Canada experience a scale and severity of violence that constitutes a national human rights crisis.

The issue of violence against aboriginal women and girls is a systemic one with deep roots in sexism, poverty and racism. To properly address the situation, one must understand the history and impact of colonization on Aboriginal peoples in Canada. There has been a cycle of trauma and abuse brought on by residential schools, and by the 60s Scoop – where large numbers of aboriginal children were forcibly taken into the child welfare system.

This informative video gives an overview of the history of trauma and abuse experienced by Aboriginal women in Canada. We trace its roots from early colonialism in Canada to recent actions by the Canadian government, the Truth and Reconciliation Commission, and the release of the RCMP *Report on Missing and Murdered Aboriginal Women in Canada*.

*#MCI090 \$119: DVD*



## Nuuca

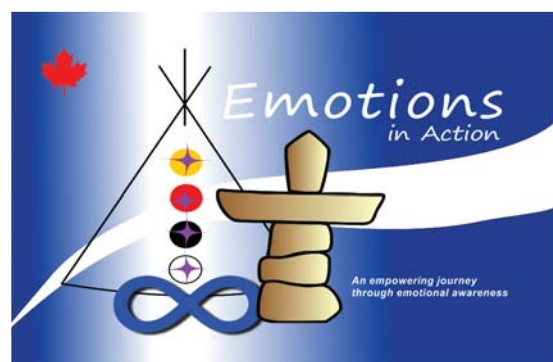
Grades 11+ 2017 CC 12 min Steel Films  
Official Selection - Toronto International Film Festival

The dramatic increase of the North Dakota population, following the oil boom, has come with an influx of crime and sexual violence, especially on the

Fort Berthold Indian reservation. Nuuca is an evocative meditation revealing the connections between the rape of the earth and the violence perpetrated against Indigenous women.

#SF0000 \$129: DVD

Streaming Rights (3 year - Single K-12 Site): \$129



## Emotions in Action

Grades 11-Post Sec 2016 CC 11 min  
TDunn & Associates

Well-being is a balance of the mental, physical, spiritual and emotional. This balance is enriched when individuals have purpose, hope for their future, a sense of belonging and meaning, and an understanding of how their lives are an integral part of their family and community.

In *Emotions in Action: Hear What They Have to Say*, viewers are taken on short visual voyage into the emotional space of a small family dealing with alcoholism. The program is a conversational catalyst which helps viewers notice behavioural patterns and their associated outcomes. It serves to promote a culture of well-being in individuals, families and communities.

#TDA000 \$159: DVD + PDF Resource Guide

Streaming Price (3 year term): Single School – K-12: \$159

## More Than Just the Fur Trade

Grades 5-8 2017 CC 20 min LeMay Media



The confluence of the Ottawa and Mattawa Rivers was an important strategic area for those who travelled this historic waterway. It was the main route to the western part of Canada for thousands of years. This passage was instrumental in the development of early Canada and the fur trade. It is where explorers like Samuel de Champlain and Étienne Brûlé rested before pushing onwards to Lake Nipissing and the interior of Canada. It was also the site of the Mattawa House, a 7-building Hudson Bay Post. In this area known as the “Meeting of the Waters,” Indigenous people and French fur

traders carved out a life. With the arrival of the explorers came the trappers. Beaver pelts were highly sought after and were easily tradable for goods needed to live in this area.

In *More Than the Fur Trade*, students learn not only about the history of the fur trade in Canada, but also about the importance of language, culture, drumming, elders and regalia in the lives of Indigenous peoples in Canada. Interviews with Mike Gauthier, member of Mattawa North Bay Algonquin’s; historian Mike Whelan; and Trapper and Canoe Builder Roger Labelle provide interesting insight into Indigenous lives drawing the connections between contemporary and traditional Indigenous culture.

#LM0017 \$159: DVD, PDF Resource Guide

Streaming Price (3 year term): Single School – K-12: \$159

## The Métis in Canada

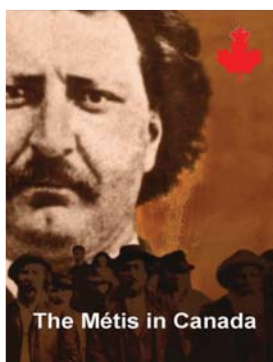
Grades 6-12 2016 CC 11 min LeMay Media



### RECOMMENDED RESOURCE

by the Saskatchewan Teacher’s Federation

RECOMMENDED by Alberta Education: First Nation, Métis & Inuit Dept



One of the greatest gifts to emerge from the European settlement of North America was an entirely new race of people – the Métis. They had a distinct way of life and have played an instrumental role in shaping the Canada we know today. When the fur trade brought Europeans and Indigenous peoples together, they combined aspects of both societies, creating a unique new culture and language. The term “Métis” comes from an old French word, meaning “to mix”. As the fur trade moved west, many Métis communities were established in the western

provinces and territories. Narrated and produced by multi award winning Métis film maker Matt LeMay, *The Métis in Canada* provides the viewer with a compelling overview of the history, culture and heritage of the Métis people. Includes information on the Assumption sash, fiddle music, dancing, Louis Riel and more.

#LM0006 \$149: DVD, PDF Resource Guide

Streaming Rights (3 year) - Single Site (K-12) \$149



## Chasing Shadows:

### The Simon Gunanoot Story

Grades 9-Post Sec 2001 47 min Out Yonder Productions



"CHASING SHADOWS" is the story of a Gitksan Native man, accused of a double murder, who in 1906 disappeared into the Canadian wilderness triggering a chain of events that would alter Canadian history a hundred years later. Gunanoot died in 1933 of pneumonia, yet he remained a defiant symbol of unrest. An interesting film which shows the political unrest and historical context in which this event occurred. A reminder of the struggles of First Nations, on their own lands, in their relationship with non-aboriginals and their laws. It represents the collision of old and new cultures and the attempt of First Nations to live in both worlds at a time when a First Nations person accused of a crime was almost guaranteed to be presumed guilty.

#OYP007 \$79: DVD  
Streaming Price (3 year term): Single School – K-12: \$79

## First Peoples

Grades 9-Post Sec 2015 CC 300 min/2 discs PBS

200,000 years ago we took our first steps in Africa. Today there



are 7 billion of us living across the planet. How did our ancestors spread from continent to continent?

This is a global detective story, featuring the latest archaeological discoveries

and genetic research. It's a story that revolves around a shocking revelation. In prehistoric times, we met and mated with other types of human – like Neanderthals, Denisovans and Homo erectus. This mixing of genes helped us survive - and ultimately thrive. Scientists are beginning to realize that ours is not a pedigree species, but a patchwork. We are all hybrids. On each continent, we track down the earliest members of our species, Homo sapiens. Who were these First Peoples? What drove them to the ends of the earth? Episodes include: Americans; Africa; Asia; Australia; Europe.

#041795 \$87.99: DVD

Please call for streaming price.



ERAC - approved resource in BC



## Discovering Canada:

### Our Early Explorers

Grades 4-7 2010 CC 26 min

McIntyre Media Inc.

This program brings to life many of Canada's earliest explorers. Beginning with the arrival of people across the Beringia Land Bridge, students will learn about the explorers who first came to and explored Canada. Along with learning about who these explorers were, we explain the

reasons they came, what they were hoping to find here, and their early contact and interaction with Canada's aboriginal societies. Students will meet Leif Ericsson, John Cabot, Jacques Cartier, Martin Frobisher, Samuel de Champlain, Henry Kelsey, George Vancouver, Simon Fraser, David Thompson, and of course, our original explorers, the First Nations people.

#MCI036 \$119: DVD + PDF Resource Guide

Streaming Rights (3 year) - Single Site (K-12) \$119

## Canada: Haida Gwaii, Island of the People

French with English subtitles

### From the World Medicine Series

Grades 9-Post Sec 2014 CC 27 min Films Media Group

Bernard Fontanille travels to the archipelago of Haida Gwaii, located on the western point of Canada. Formerly known as the Queen Charlotte Islands, the territory acquired its new name in 2010, in reference to the people that have lived there for thousands of years. Despite their distance from the mainland, the Haida have not been spared by history. These First Nation People account for 4% of Canadians and face the challenge of reviving vast swathes of memory. This reconstruction of identity also includes medicine.

#394952 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

## Tecumseh

### (from Canada 1812: Forged in Fire)

Grades 6-12 2013 CC 20 min Blue Ant Media

The War of 1812 may be the most misunderstood war in history. In this episode, the Americans are expanding west, further encroaching on First Nations land. Tecumseh knew the best chance for his people would be to band together and join the British. See how this Shawnee warrior's stunning victories and shattering defeats altered the future of North America forever.

#BAM004 (English version) \$99: DVD, PDF graphic novel

Streaming Price (3 year term): Single School – K-12: \$99

#BAMF04 (French version) \$99: DVD

Streaming Price (3 year): Single School-K-12: \$99





# Social Studies & Geography



## Our Canada: Its Geographic Regions Series

Grades 4-6 2016 CC 15-18 min each/7 programs McIntyre Media Inc.

*"The themes of sustainability and First Nations history that run throughout the series keep the series from being just another bland educational tool. As well, the educational content is enhanced by well-produced graphics, animated maps, and definitions. The standout features of the videos are the beautiful, sweeping shots of landscapes from across the country. These informational and visual elements, along with the very enthusiastic narrator, make for a high-quality educational series that will be of great use in any upper elementary school social studies classroom."* - Resource Links

Sweeping vistas, spectacular mountain ranges, majestic rivers, rolling plains, vibrant cities and towns capture the beauty of this wonderful country. Accurate, up-to-date content explores Canada's six physiographic regions. From the Cordillera to the Appalachians to the Arctic, students will get a broad understanding of the geography of each region, including geology, population and settlement patterns, industry, vegetation and wildlife, and an overview of original settlement by various Indigenous groups. Included is information on our continuing struggle to build a sustainable environment where students will learn to become responsible, active citizens.

**Complete Series (7 programs + PDF Teacher's Guide) - Series Product #MCI092**  
**SPECIAL SERIES PRICE - ONLY \$623 - A SAVING OF \$70**

**Streaming Rights (3 year) - Single Site (K-12) \$623 (7 programs + guides)**

Titles include:

### Our Canada: An Introduction

#MCI093 18 min \$99: DVD, PDF Teacher's Guide  
Streaming Rights (3 year) - Single Site (K-12) \$99

### The Arctic

#MCI094 18 min \$99: DVD, PDF Teacher's Guide  
Streaming Rights (3 year) - Single Site (K-12) \$99

### The Cordillera

#MCI095 18 min \$99: DVD, PDF Teacher's Guide  
Streaming Rights (3 year) - Single Site (K-12) \$99

### The Interior Plains

#MCI096 18 min \$99: DVD, PDF Teacher's Guide  
Streaming Rights (3 year) - Single Site (K-12) \$99

### The Great Lakes - St. Lawrence Lowlands

#MCI097 18 min \$99: DVD, PDF Teacher's Guide  
Streaming Rights (3 year) - Single Site (K-12) \$99

### The Canadian Shield

#MCI098 18 min \$99: DVD, PDF Teacher's Guide  
Streaming Rights (3 year) - Single Site (K-12) \$99

### The Appalachian

#MCI099 18 min \$99: DVD, PDF Teacher's Guide  
Streaming Rights (3 year) - Single Site (K-12) \$99



## Coastal Revival Series

Grades 5-12 2016 CC 10 min ea

Brandy Y Productions

*Coastal Revival* tells the story of how passionate environmentalists, Indigenous people, and researchers are using the power of ecotourism to preserve the majestic animals of British Columbia's coast.

**SERIES PRICE: ONLY \$395 (5 titles)**  
**- a saving of \$50**

**Series Product #BYP033**

### Raincoast's Fight

Travel to the Great Bear Rainforest where the Raincoast Conservation Foundation is fighting to save grizzly bears.

#BYP034 \$89: DVD

Streaming Rights (3 year - Single K-12 Site): \$89

### Banning The Trophy Hunt

Travel to Klemtu to meet the Kitsoo Xai'xais First Nations who run a thriving bear viewing business.

#BYP035 \$89: DVD

Streaming Rights (3 year - Single K-12 Site): \$89

### The Spirit Bear

Meet the rare Spirit Bear and the Gitga'at First Nations who teach others about its beauty and importance.

#BYP036 \$89: DVD

Streaming Rights (3 year - Single K-12 Site): \$89

### Revival of the Humpback Whales

Visit the Great Whale Sea to witness the magnificence of the humpback whales' revival.

#BYP037 \$89: DVD

Streaming Rights (3 year - Single K-12 Site): \$89

### The Marine Detective

Meet Jackie Hilderling, aka The Marine Detective, a woman dedicated to teaching people about the revival of humpback whales in her work with the Marine Education and Research Society.

#BYP038 \$89: DVD

Streaming Rights (3 year - Single K-12 Site): \$89



## The Land Between Series

### The Story of One of Ontario's Most Iconic Landscapes

*Grades 5-12 2012 3 programs x 52 min ea The Living History Multimedia Association*

Known as an "ecotone," *The Land Between* is a liminal space between the Canadian Shield and the St. Lawrence Lowlands. It is home to a host of overlapping species from the north and the south, which has encouraged sharing between First Nations cultures for thousands of years. But European settlers couldn't figure out what to do with its incredibly diverse patchwork of rock barrens, rivers, lakes and marshlands. It was not until the Victorian fascination with "wilderness" that *The Land Between* found a place in the collective psyche of Canadians – when people gave parts of it names like "Muskoka" and "The Kawarthas." And it's only recently that recreational use and urban resource needs have placed this biologically diverse region under threat. Narrated by R.H. Thomson.

**SPECIAL SERIES PRICE: ONLY \$447 - a saving of \$30**

**Series Product #LIV005**

**Individual programs: \$159 each**

**Streaming Price (3 year term): Single School – K-12: \$159 each**

### The Best of Both Worlds: Part 1

*The Land Between* has four great gathering places in the histories of First Nations peoples: Mazinaw (Bon Echo), Kinomagewapkong (Peterborough Petroglyphs), Mnjikaning (Orillia) and Beausoleil Island; they had unique connections with this region. The symbiotic relationship that developed here between the agricultural Wendat of the south and the hunter-gatherer Anishinabe of the North is also explored. #LIV006 \$159: DVD

**Streaming Price (3 year term): Single School – K-12: \$159**

### Country of Our Defeat: Part 2

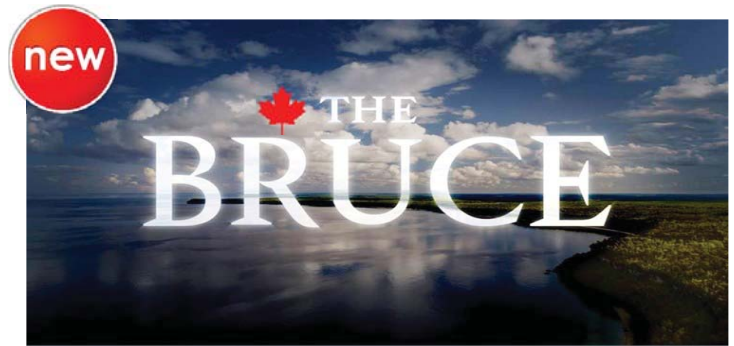
In order to encourage more diverse settlers to come to *The Land Between*, the government developed a network of colonization roads, which they hoped would help to populate the region. In reality, many of these roads turned into trails of broken dreams for the farmers who settled here.

### Ginowaydaganuc: Part 3

This episode explores some modern-day relationships with *The Land Between* landscape, including an artist, an archaeologist, an elder, a cottager, a canoeist, and a Buddhist monk.

#LIV008 \$159: DVD

**Streaming Price (3 year term): Single School – K-12: \$159**



## The Bruce Documentary Series

*Grade 5-12 2018 CC 3 x 50 min ea Living History*  
Beautiful cinematography, archival footage, paintings, photographs along with 3D and motion graphics are used to tell the stories of the Saugeen Ojibway, their relationship to the land, the colonization of the area and the arrival of the world's largest nuclear power station. Narrated by former radio personality and Drayton Theatre veteran, Neil Aitchison.

**SPECIAL SERIES PRICE - ONLY \$357 - a saving of \$30**

**Series Product #LIV027**

**Individual titles: \$129 each**

### The Fishing Chiefs

"*The Fishing Chiefs*", refers to those Saugeen Ojibway chiefs responsible for managing the fishery. By extension, this episode investigates the Ojibway relationship with their waters and lands, and with the visitors who arrive, some invited, like the Métis traders and Methodist missionaries, and some unwelcome: the commercial fishermen who invade the fishing grounds. Treaties push the Ojibway onto ever smaller territories but they continue the fight to have their fishing rights recognized.

#LIV028 \$129: DVD

**Streaming Rights (3 year - Single K-12 Site): \$129**

### The Last Frontier

"*The Last Frontier*", is the colonization period. Surveyors lay out roads and divide the land into lots. Immigrants from Europe pour into Ontario to buy lots, start farming and survive a year of starvation. Many small towns are founded. The settlers' need for land impacts the Saugeen Ojibway and the Métis, and also alters the local ecosystems.

#LIV029 \$129: DVD

**Streaming Rights (3 year - Single K-12 Site): \$129**

### The Peaceful Path

In "*The Peaceful Path*", the Bruce passes through two wars and the Depression. A stagnant economy is stimulated by the arrival of the world's largest nuclear power plant. The revival is further boosted by an influx of tourists drawn to the county's natural beauty and two new national parks. Nature conservation becomes the new imperative, at forest preserves, nature reserves and bird sanctuaries. The Greenock Swamp gains protection, as does the Niagara Escarpment, through the efforts of the Bruce Trail organization. The Bruce is energized and foresees a peaceful future for all peoples, Ojibway, Métis and European.

#LIV030 \$129: DVD

**Streaming Rights (3 year - Single K-12 Site): \$129**



# Social Studies & Geography



## The Shield Series

Grades 5-12 2010 4 programs x 120-140 min ea  
The Living History Multimedia Association

This wonderful series weaves together the history and geology of Ontario's north. Shaped by the Precambrian Shield, each area has a distinct story to tell.

*SPECIAL SERIES PRICE: \$596 - a saving of \$40*

*Series Product #LIV000*

*Individual programs: \$159 ea*

*Streaming Price (3 year term): Single School – K-12: \$159 each*

### Life on the Edge

The story of Muskoka is one strongly tied to the environment. From the Anishinabek – who traditionally plied the waterways throughout the district according to the cycles of the seasons, to the European settlers – who struggled to farm amidst the boulders, to the first tourists – this is the story of those seeking opportunity just beyond the familiar, on the edge of the unknown North.

*#LIV001 \$159: DVD*

*Streaming Price (3 year term): Single School – K-12: \$159*

### Riches Beyond Our Rocks

For centuries the riches of the Sudbury landscape have attracted peoples from throughout Canada and the world. The Anishinabek, the lumbermen, prospectors, miners, and farmers are among the pioneering spirits who have called Greater Sudbury home.

*#LIV002 \$159: DVD*

*Streaming Price (3 year term): Single School – K-12: \$159*

### Rooted in Stone

For thousands of years, people around Georgian Bay have managed to carve out a life for themselves amidst the rock - from the Anishinabek – who followed the cycles of the season to the Free Land Grant settlers to the industrial powers.

*#LIV003 \$159: DVD*

*Streaming Price (3 year term): Single School – K-12: \$159*

### Island of Great Spirit

Explores the complex relationships between the Anishinabek, the French, the British, and the settlers, who have all shared the Great Manitoulin and its resources.

*#LIV004 \$159: DVD*

*Streaming Price (3 year term): Single School – K-12: \$159*



## Canada's Natural Resources Series: Creating a Sustainable Environment Series

Grades 7-Post Sec 2017 CC 20 min ea LeMay Media

In this best-selling series from award-winning Métis filmmaker Matt LeMay, we explore three of Canada's natural resources - forests, water and wildlife – all a vital part of the earth's incredibly balanced and interconnected ecosystem that miraculously repairs and maintains itself. This series will meet your curriculum needs for science, geography, Indigenous Studies, social sciences and civics courses.

*SPECIAL SERIES PRICE – ONLY \$417 – a savings of \$60*

*Series Product #LM0012*

*Individual titles: \$159 each*

### Forests

This program provides an excellent introduction to the topics of sustainability, the critical role forests play in the carbon cycle and climate change, and the importance of forests in our cultural, spiritual and physical health. Initiatives by government organizations, the Aboriginal Forestry Initiative, and various local groups now work at saving and sustainably managing our forests.

*#LM0013 \$159: DVD*

*Streaming Price (3 year term): Single School – K-12: \$159*

### Water

Access to sufficient, affordable, and safe drinking water is easy for most Canadians, but this is not true for many Indigenous persons. In stark contrast, the water supplied to many First Nations communities is contaminated, hard to access, or at risk due to faulty treatment systems.

*#LM0014 \$159: DVD*

*Streaming Price (3 year term): Single School – K-12: \$159*

### Wildlife

Wildlife health is extrinsically linked to the health of the environment which in turn impacts human health. Many First Nation communities relied and still rely on a healthy and plentiful wildlife population for survival. Their subsistent-based way of life has been made extremely vulnerable. Many land and animal species they have traditionally relied on for survival are now considered at-risk species.

*#LM0015 \$159: DVD*

*Streaming Price (3 year term): Single School – K-12: \$159*

**Ask about building a custom PLAYLIST - call us today! See page 4 for more information.**



new

## Saving Sacred Lands & Sacred Species Series

### Irreparable Harm

Grades 7-Post Sec 2018 CC 20 min Wild Confluence Media  
**Official Selection – Wasatch Mountain Film Festival 2018**  
**Official Selection – San Francisco International Ocean Film Festival 2018**



The Tlingit people have called the vibrant coastline of Southeast Alaska home for over 10,000 years and continue to practice a way of life intimately tied to the ocean and the largest

remaining temperate rainforest on earth. Now, contamination from industrial mining is threatening the safety of the wild food sources that make Alaska so unique. *Irreparable Harm* gives powerful voices to the Alaska Indigenous community's and conservation groups standing up to protect the cultural and ecological values that make this magnificent marine ecosystem an irreplaceable treasure.

#WCM000 \$149: DVD

Streaming Rights (3 year - Single K-12 Site): \$149

### Chasing Wild: Journey Into the Sacred Headwaters

Grades 7-Post Sec 2017 CC 13 mins  
 Wild Confluence Media

**"BEST ENVIRONMENTAL FILM" - 2018 PADDLING FILM FESTIVAL**



Three friends set off on a 400km bike packing and packraft expedition through the heart of the sacred headwaters in northwestern British Columbia, birthplace

of three critical salmon rivers, and home to the Tahltan people. In the wake of the devastating Mount Polley Mine disaster, the team's goal is to understand what is at stake as a wave of new mines are developed across this remote corner of the province. Their journey offers an exciting and sobering window into this wild landscape as they pedal through vast boreal forest, paddle frigid whitewater, battle monster trout, outrun a grizzly, learn about the Tahltan's fight to protect their homeland, and glimpse inside a massive open pit mine.

#WCM001 \$149: DVD

Streaming Rights (3 year - Single K-12 Site): \$149

### Last Stand: The Vanishing Caribou Rainforest

Grades 7-Post Sec 2017 CC 33 min David Moskowitz  
**BEST Conservation Short Film – 2018 International Wildlife Film Festival**  
**Official Selection – Salt Spring Film Festival 2018**



*Last Stand: The Vanishing Caribou Rainforest* is a cinematic journey into the tragically threatened world of endangered mountain caribou, their home in the

world's largest remaining inland temperate rainforest, and the critical human choices that will ultimately decide the fate of this stunning ecosystem.

With the failure of agencies in Canada and the United States to regulate industrial resource extraction effectively, honour the treaty rights of Indigenous peoples, and protect the integrity of the natural systems of this region, this film gives voice to First Nations, scientists, foresters, conservationists, and recreationists attempting to chart a new path forward before it is too late.

#DM0000 \$149: DVD

Streaming Rights (3 year - Single K-12 Site): \$149

### Camera Trap

Grades 7-Post Sec 2017 CC 30 min  
 Shot in the Dark Productions

**Official Selection: HotDocs 2018**

**Finalist: Vancouver International Mountain Film Festival 2018**



The Porcupine Caribou herd is one of the largest caribou herds in North America but its future is uncertain. Climate change, industrial development,

national and international political posturing and a rapidly changing north are all putting the herd and its home range at risk. The Gwich'in people who have relied on the herd for generations also see their future hanging in the balance and they need the rest of the world to notice.

In this short documentary, aspiring wilderness photographer Peter Mather puts everything on the line in his quest to capture one photo that will help tell the story of the greatest land migration on earth.

#300042 \$149: DVD

Streaming Rights (3 year - Single K-12 Site): \$149

**Purchase the "Sacred Lands & Sacred Species Series" - Series Order #SLSS01 for ONLY \$516 - a saving of \$80**



**Best Canadian Short Film:**  
ImagineNative Film Festival

**RECOMMENDED by Alberta Education:**  
First Nation, Métis & Inuit Dept



## Gods Acre

**An unshakeable tale of Indigenous endurance in a world struggling with the impact of climate change.**

Grades 9-Post Sec 2016 CC 15 mins Halfbreed Films

**BEST SHORT FILM - AMPIA Rose Awards 2017**

**BEST SHORT FILM - Edmonton International Film Festival**

**BEST CANADIAN SHORT FILM - Danforth East Film Festival**

**OFFICIAL SELECTION - Toronto International Film Festival 2016**

**"Lorne Cardinal is brilliant as a taciturn man wrestling with a decision: whether to abandon his home or adapt to his changing environment." – DANIS GOULET**

*Gods Acre* is the story of an older Aboriginal man (Lorne Cardinal) being forced to adapt to a constantly changing world. Climate change has altered the way people live, bringing droughts and floods to previously unaffected areas. And yet, a man continues to live alone in the wilderness like his family before him. Even before global warming and its catastrophic consequences, he was an outlier to society. His roots remained firmly planted in the customs his family passed on to him. However, every day the outside world's problems are landing closer to his doorstep. Water is rising and swallowing the land his cabin stands on. Now, he must abandon his birthplace or adapt to the new conditions.

#HF0000 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

**PLANET in FOCUS**

**WINNER- Best Canadian Feature: Planet Focus Film Festival**



## After The Last River

Grades 9-Post Sec 2015 CC 86 min Indiecan Entertainment Inc.

**WINNER: DOXA Documentary Film Festival**

**WINNER: Bay Street Film Festival**

**NOMINATED for Canadian Screen Award - Best Social Issue Documentary 2016**

In the shadow of a De Beers mine, the remote community of Attawapiskat lurches from crisis to crisis, while facing mounting environmental issues and an inability to directly benefit from resource revenues. Filmed over five years, *After the Last River* is a point of view documentary that follows Attawapiskat's journey from obscurity and into the international spotlight during the protests of Idle No More.

*After the Last River* is a complex examination of a community under pressure. Poverty, neglect, and isolation combine to force the remote reserve of Attawapiskat into accepting a De Beers diamond mine on its traditional territory. As the mine removes billions of dollars worth of diamonds, the promised jobs barely materialize and the community is threatened by potentially devastating contamination.

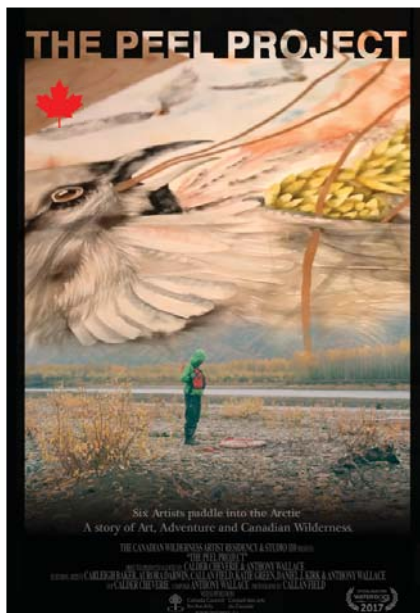
Filmmaker, Vicki Lean, follows the remote reserve's five-year journey into the international spotlight. Through interviews with executives and government, and day-in-the-life footage of the community, Lean weaves a tapestry of the issues effecting Indigenous rights today.

*After the Last River* connects personal stories from the First Nation to industry agendas and government policies, painting a complex portrait of a territory that is an imperilled homeland to some and a profitable new frontier for others.

#ICE013 \$295: DVD

Streaming Price (3 year term): Single School – K-12: \$295

*"The purpose of The Peel Project was for the artists to discover themselves. Instead, the film discovers a pristine landscape, stewarded by people who need help protecting it. The film doesn't tell you this message; it shows it to you through striking footage of the Peel Watershed and the journey through it. It allows viewers to come to the conclusion themselves, that what makes us Canadian is not our coffee, or our sports, it's the land we live on, and our duty to protect it." - The Nation: Cree News*



## The Peel Project

### Protecting Canada's Last Pristine Wilderness

Grades 6-Post Sec 2017 CC 68 mins The Peel Project

**Official Selection – WaterDocs Film Festival 2017**

**Official Selection - Bay Street Film Festival 2017**

Exploring how wilderness space shapes Canada's identity, its culture and imagination, *The Peel Project* follows six artists as they paddle into the Arctic Circle through the Yukon and Northwest Territories in The Peel River Watershed. The Peel is the last intact watershed left in North America, and an ongoing legal battle has been fighting to keep the region protected despite mounting pressure to open it to mining claims.

Through the lens of these six artists: a Métis writer, a photographer, a visual artist, a painter, a glass artist/sculptor, and a composer/sound artist -- *The Peel Project* follows their attempts to create artwork in the true wilderness of Canada's high north.

Battling the elements and the frustration of creating in such conditions, we see the beauty of place and people through the eyes of these six southerners. The artist's journey opens discussions on nationality, resource extraction and respect for the traditional territory of the First Nations. Set in an awe-inspiring landscape the world is in peril of losing, *The Peel Project* is a story of art, adventure and Canadian identity.

Not only does the film, and the art inspired by the journey, capture the beauty of

the landscape, wildlife and culture of one of Canada's last intact watersheds, it serves as a canvas to understand a larger struggle. This watershed is one of the last undeveloped watersheds left in Canada. As of 2014, 71% was opened for economic development related to mining and oil exploration. A war is being waged between those who want to develop this immense water system and those who want to protect its delicate ecological balance – especially the First Nations who view it as their land's lifeblood and a support for its teeming wildlife.

#TPP000 \$250: DVD

Streaming Price (3 year term): Single School – K-12: \$250



## St'at'imckalh - Spirit of the People

Grades 6-Post Sec 2012 CC 61 min River Voices

**WINNER – BEST DOCUMENTARY: Cowichan Film Festival**

**Nominated BEST DIRECTOR – Winnipeg Aboriginal Film Festival**

This film explores the rich culture of the St'at'imc People and their spiritual relationship with their land. This stunning portrait of a Nation includes time-lapses, footage of wild and remote landscapes, interviews, and rare archival photos. This film is a poetic expression of a people, their land and their struggle. Told with great symbolism and imagery, this story relates to all First Nations in Canada. "We are not surviving anymore, we are thriving as a people..." says "Kakla" Hereditary Chief Clarke Smith.

#RVP002 \$159: DVD

Streaming Price (3 year term): Single School – K-12: \$159

# FIRST CONTACT

Six Canadians embark on an extraordinary journey into Indigenous culture. See inside front cover for more information.

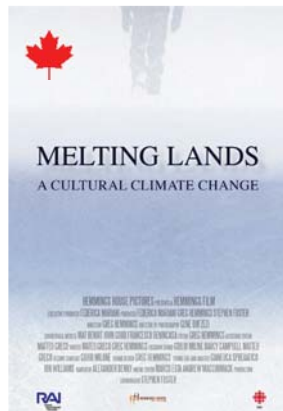


# Environment/Sustainability + Socio-Economics

*Streaming Rights (3 year) - Single Site (K-12) \$119*

## **Melting Lands: A Cultural Climate Change**

*Grades 9-Post Sec 2010 CC 52 mins Hemmings House*



**BEST DOCUMENTARY - Silver Wave Film Festival**

"MELTING LANDS" is a documentary that explores the effects of global warming in a small community in the Canadian North. The ice is melting faster every year. *Melting Lands* documents how this affects the Inuit peoples of the Nunavik community named Kangiqsujuaq (how they live, how they eat, how they survive), animal life (how the melting ice has affected

caribou, polar bears, seals, fish, birds etc), nature (how the warming temperatures have introduced new species of plants, insects etc), and the economy (how the warming temperatures affect the cost of imported food, transport etc.).

Artfully shot, this documentary revolves around the stories of a group of Inuit villagers: hunters, elders, fishermen and other residents. The viewer will be able to have an insider's look at the every day lives of these people in a way that would not be possible otherwise.

Through the experience of following these characters, the viewer can have a good understanding about how this community of people are living today and how, through their perspective and experience, climate change is forcing them to adapt to new ways of living.

**#HHP000 \$200: DVD**

*Streaming Price (3 year term): Single School – K-12: \$200*

## **Green Rights:**

### **The Human Right to a Healthy World**

*Grades 11-Post Sec 2017 CC 67 min Paper Tiger*

**WINNER: Award of Merit – Impact Docs Awards**

**"...this movie brought alive the issue of embedding green rights into our national fabric; it signalled the crucial dialogue between Indigenous First Nation and settler communities these rights must be embedded in; it showed how this struggle is being undertaken by countless other contexts around this planet."**

– Dr. Jonathan Langdon, St Francis Xavier University

Air, water, food – these are the sources of life. Without them, we die. And in most nations – more than 180 nations, in fact – citizens are legally entitled to these essential elements of life. But not in Canada or the United States. And that's what Green Rights is all about: the human right to a healthy environment, and Mother Nature's right to be respected and protected.

**#PT0081 \$159: DVD**

*Streaming Price (3 year term): Single School – K-12: \$159*

## **Xelaltxw: Building a Better Tomorrow**

*Grades 6-Post Sec 2016 CC 7 min River Voices*

The Xelaltxw (aka Halalt) First Nation is fighting a corporate giant, a pulp mill that has destroyed their estuary and prime shell fish feeding grounds on the coast of BC. Can their law suit hold this company to account? *Xelaltxw* is a David and Goliath story of a small Indigenous community standing up to a pulp mill that has desecrated their fishing grounds.

**#RVP001 \$79: DVD**

*Streaming Price (3 year term): Single School – K-12: \$79*

## **Downstream:**

### **Mine Waste and the Fraser River Watershed**

*Grades 6-Post Sec 2016 CC 6 min River Voices*

Huge mine tailings dams – like the one that burst at the Mount Polley Mine in 2014 – pose a serious risk to the health of British Columbia's most important salmon watershed: the Fraser River. These massive dams are holding back increasing amounts of mine waste mixed with water, and some mines are even permitted to release effluent directly into waterways. The health of the region's Indigenous people and world famous salmon runs are at stake. It's time to ban risky tailings ponds and clean up BC's mining industry.

**#RVP000 \$79: DVD**

*Streaming Price (3 year term): Single School – K-12: \$79*

## **Rise of the Salmon People**

*Grades 6-Post Sec 2010 CC 22 min River Voices*

Wild Salmon plays a vital role in the ecosystems of BC. Many coastal and inland communities, rich with cultural diversity and history, are connected by the Fraser River Watershed and its wild salmon. This is their story, their quest to save the wild salmon; their sustenance, their livelihood. First Nations communities, environmentalists, tourism industries, and fishing villages are uniting and uprising.

**#RVP003 \$119: DVD**

*Streaming Price (3 year term): Single School – K-12: \$119*

## **Our Living Legacy**

*Grades 6-Post Sec 2009 CC 26 min River Voices*

**Official Selection: Powell River Film Festival**

This is a powerful documentary about the campaign to protect the last old-growth forests and forestry jobs on Vancouver Island and BC's South Coast. The fight for ancient forests exploded in 1993 on Vancouver Island in Clayoquot Sound, where thousands of people joined efforts to save the old-growth rainforests, including Dr. David Suzuki and Australian rock band Midnight Oil. In recent years a resurgence in environmental concerns, partly triggered by Al Gore's climate change documentary "An Inconvenient Truth", has also been accompanied by a massive expansion of the ancient forest movement again on Vancouver Island, as thousands of environmentalists and forestry workers join together in solidarity at mass rallies organized by the Wilderness Committee in Victoria. See spectacular images of the enormous ancient trees, giant stumps and clearcuts, and the export of raw logs to foreign mills.

**#RVP004 \$119: DVD**

*Streaming Price (3 year term): Single School – K-12: \$119*



## Striking Balance Series:

### Exploring Canada's Biosphere Reserves

Grades 7-Post Sec 2017 CC 8 x 50 min ea

Living History Multimedia

**SPECIAL SERIES PRICE – ONLY \$1112 – a savings of \$160 -**

**Series Product #LIV017**

**Individual titles: \$159 each**

Biosphere reserves are regions of global ecological significance that make an ongoing commitment to the United Nations to strive for sustainability. They are places where people are inspired to find ways to live and work in harmony with nature. This series explains what is happening in Canada's biosphere reserves – the successes and the challenges of people determined to create a sustainable

future for their communities. Come with us on a coast to coast journey spanning thousands of years to find out what makes them special, from geological, ecological, historical and cultural perspectives. We'll also investigate the reserves as living laboratories by joining academics, citizen scientists and Indigenous knowledge-keepers in their research to create a more sustainable future for both Canadians and the environments in which we live.

#### **Bras d'Or Biosphere Reserve, Nova Scotia**

Using science and traditional Mi'kmaq knowledge, people are finding innovative ways to recover this most sustainable local industry.

#LIV018 \$159: DVD

*Streaming Price (3 year term): Single School – K-12: \$159*

#### **Clayoquot Sound Biosphere Reserve, British Columbia**

Encompassing 350 000 hectares on the west coast of Vancouver Island, Clayoquot Sound contains some of the largest tracts of intact, coastal temperate rainforest in North America. The area has garnered much attention in the past when Indigenous people and environmentalists conflicted with the logging industry. However, moving forward, the work to build a sustainable Clayoquot Sound is ongoing.

#LIV019 \$159: DVD

*Streaming Price (3 year term): Single School – K-12: \$159*

#### **Georgian Bay Biosphere Reserve, Ontario**

Georgian Bay is home to the world's largest freshwater archipelago. Increasingly people are also finding refuge on the Bay. At just a few hours north of Canada's largest city, Toronto, the pressure is on local communities to find ways for more people to be part of this special region, without sacrificing what makes it unique in the first place. The area is home to the Magnetawan First Nation people. In First Nations traditions, Massasaugas are the medicine keepers of the land, a reminder to tread lightly and to take only what we need. The Magnetawan community plays a big role in saving this often misunderstood species.

#LIV020 \$159: DVD

*Streaming Price (3 year term): Single School – K-12: \$159*

#### **Redberry Biosphere Reserve, Saskatchewan**

A wonderful portrayal of the cultural and geologic history of the Prairies ranging from the first peoples, the Plains Cree to David Thompson's early explorations to early mixed agricultural practices and settlement.

#LIV021 \$159: DVD

*Streaming Price (3 year term): Single School – K-12: \$159*

#### **Waterton Biosphere Reserve, Alberta**

The story of how the Waterton Biosphere Reserve has remained largely ecologically intact is a remarkable tale beginning with the region's Indigenous people, the Kootenay and Blackfoot. It is an area these people went for ceremonial purposes and to hunt the herds of bison that were an important part of the prairie's ecosystem.

#LIV022 \$159: DVD

*Streaming Price (3 year term): Single School – K-12: \$159*

#### **Mont Saint-Hilaire Biosphere Reserve, Quebec**

Quebec's Mont Saint-Hilaire towers an impressive 400 metres above the St. Lawrence lowlands. The jagged cliffs that ring the mountain are prime nesting habitat for the rare peregrine falcon. However, as the population grows, developers are constructing subdivisions closer and closer to the peregrines' homes; forcing the people here to make difficult choices about how much nature they want in their communities.

#LIV023 \$159: DVD

*Streaming Price (3 year term): Single School – K-12: \$159*

#### **Fundy Biosphere Reserve, New Brunswick**

Critically endangered salmon aren't the only challenge facing the people of New Brunswick's Fundy Biosphere Reserve – home of the world's highest tides and iconic mud flats: climate change is altering its forests; the bats that overwinter here have died of white nose syndrome; and its iconic shorebirds may be less abundant than once thought.

#LIV024 \$159: DVD

*Streaming Price (3 year term): Single School – K-12: \$159*

#### **Long Point Biosphere Reserve, Ontario**

Reaching forty kilometres into Lake Erie, Long Point in Ontario, is the world's longest freshwater sand spit. How the Point's endless beaches endure as a natural oasis, here in Canada's most densely populated region, is a feat that involves more than just your typical environmentalists.

#LIV025 \$159: DVD

*Streaming Price (3 year term): Single School – K-12: \$159*

# Environment/Sustainability + Socio-Economics

## Across the High Arctic:

### Looking Into the Future & Honouring the Past

Grades 9-Post Sec 2017 CC 44 mins CTV



W5 chronicles a spectacular, one-of-a-kind journey through the fabled Northwest Passage to the front line of climate change and to the northern settlement of Resolute Bay, a painful place in Canada's dark Arctic past.

#CTV732 \$159: DVD

Streaming Rights (3 year - Single K-12 Site): \$159

## The Big Thaw

Grades 7-Post Sec 2017 CC 20 min CTV



Roughly half of Canada - almost 23 million square kilometres - sits on top of permafrost, a massive layer of frozen soil, rock, and organic material that acts as nature's giant freezer. In W5's "The Big

Thaw", journalist Avery Haines interviews environmental scientists and permafrost experts to give viewers a front row seat on the devastating effects of climate change here in Canada, how this growing climate disaster is affecting Canada's Indigenous and Northern communities, and how changes to our permafrost are escalating into a major global concern.

#CTV733 \$159: DVD

Streaming Rights (3 year - Single K-12 Site): \$159

## Grasslands

Grades 6-12 2014 CC 50 min 291 Film Company



Grasslands examines the unique natural habitat of the mixed-grass prairie through four seasons from the perspectives of the ranchers, conservationists, and Indigenous people

who understand it best and live by preserving it. It is guided by a powerful metaphor / symbol: The re-discovered wallows of the re-introduced bison. Narrated by Tantoo Cardinal.

#291065 \$175: DVD

Streaming Rights (3 year - Single K-12 Site): \$175

## Saskatchewan River Delta

Grades 9-Post-Sec 2009 CC 60 min 291 Film Company



Traveling by air, ground, and water with the many people who live and work there, we visit Canada's largest inland delta - one of the largest unbroken

wetlands left on Earth. Plants, animals, birds and insects call this ecosystem home. Indigenous people use the delta for their livelihood. Scientists from around the world study the delta as it is the world's largest inland freshwater delta. The building of the dam has impacted wildlife, migratory birds and Indigenous people who depend upon the delta.

#291060 \$199: DVD

Streaming Price (3 year term): Single School - K-12: \$199

## Peace Out

Grades 9-Post-Sec 2012 CC 43 min



Indiecan Entertainment Inc.

**Peace Out** is the story of British Columbia's magnificent Peace River and the true on-the-ground costs of fuelling North America's unrestrained thirst for energy. The film takes an unusually penetrating look at the positions of industry, science, and the activist movement in what has been hailed as a thoughtful, clear-eyed exploration of an issue that always ends in costs, trade-offs, and the least bad options. Robert Moberly, Chief, West Moberly First Nation discusses some of the unintended consequences such as displaced First Nations communities, diminished food supplies and downstream devastation. **Peace Out** is a movie about the true costs of energy. An intelligent debate that leaves the viewer to decide what to believe.

#ICE000 \$199: DVD

Streaming Price (3 year term): Single School - K-12: \$199

## Hunting Giants

Grades 7-Post Sec 2017 CC 24 min

Nootka Street Film Company Inc.

2017 Official Selection: Banff Film Festival

Official Selection: Planet in Focus 2017



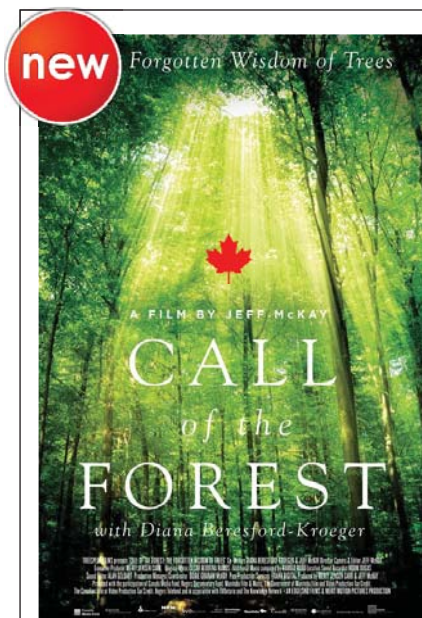
Set in the formerly prosperous town of Port Renfrew, BC, this adventure documentary is told through the point-of-view of the residents, the local

Indigenous community, and a group of big tree climbers. A cinematic adventure into the old-growth rainforests of British Columbia that asks a question faced by resource communities around the world: extract profit until nothing remains or risk everything in pursuit of a more sustainable future?

#NSF000 \$159: DVD

Streaming Rights (3 year - Single K-12 Site): \$159





## Call of the Forest: The Forgotten Wisdom of Trees

Grades 6-Post Sec 2016 CC 52 min/ 85 min Merit Entertainment Inc.

*"Trees are the very foundation of the web of life of which we are a part. In this lovely film, we are shown that we need trees for our physical, social and spiritual well-being."* - David Suzuki

We cut down billions of trees every year – today only five percent of the world's old growth forests remain intact. Yet trees are one of this planet's most significant creators of food, new medicines, and oxygen. Forests hold the answer to many of the world's problems; from climate change to human health and well-being. Visionary scientist and acclaimed author Diana Beresford-Kroeger explores the science, folklore, and history of this essential ecosystem reminding us that when we improve our profound human connection to woodlands we can, not only, restore our health - we can restore our planet.

From the sacred sugi and cedar forests of Japan, the ancient Raheen Wood of Ireland, and the walnut and redwood trees of America, to the great boreal forest of Canada, *Call of the Forest* tells the amazing stories behind the history and legacy of these ancient forests while also explaining the science of trees and the irreplaceable roles they play in protecting and feeding the planet.

Participants include: Sophia Rabliauskas, a respected member of the Poplar River First Nation of Manitoba; Pimachiowin Aki (Ojibwe for the 'Land that gives life') is a large proposed UNESCO biosphere reserve and World Heritage Site located in the Boreal Forest that covers parts of Manitoba and Ontario; Dr. Akira Miyawaki specializes in seeds and the study of natural forests; Professor Katsuhiko Matsunaga, a marine chemist; Jessica Hutchinson, a specialist in ecological restoration; Andrew St. Ledger, a Dublin-born artist committed to restoring Ireland's native forests; and others.

**52 min version:** #MEI000 \$250: DVD

Streaming Price (3 year term): Single School – K-12: \$250

**85 min version:** #MEI001 \$295: DVD

Streaming Price (3 year term): Single School – K-12: \$295

## Aurora: Fire in the Sky

Grades 9-Post Sec 2017 CC 60 min PBS

*Aurora - Fire in the Sky* links popular myths to the aurora's physical effects on the natural world. For some tribes, it is the spirit of ancestors playing ball in the sky; for others, it's a harbinger of war, plague and famine. The film visits Indigenous groups in Finland, New Zealand and Canada, each with legends of their own. The film travels the globe, incorporating scientific research and myth, to share with viewers the awe-inspiring mystery of the aurora.

#041863 \$99.99: DVD

Please call for streaming pricing.

## Canada: Arctic with Bruce Parry

Grades 9-Post-Sec 2011 CC 52 min BBC

Award-winning documentarian, author, and Indigenous rights advocate Bruce Parry travels to the far north of Canada to live with the Caribou people and witness their annual spring hunt. The Gwich'in tribe has hunted migrating caribou in the Arctic wilderness for thousands of years, but this tradition is now under threat from oil exploration. Bruce then heads south to the tar sands of Alberta, home to the second largest oil reserves in the world, to discover how native people cope when the oil industry moves into their territory.

#BBC041 \$189.95: DVD

Streaming Rights (3 year) - Single Site (K-12): \$189.95

## Out of Site (From: DocJam Series)

Grades 9-Post-Sec 2012 CC 25 min Canazwest

During the 1970's, the Site C Dam mega-project was planned by BC Hydro. It is a project that would involve submerging around 4,500 hectares of Class 1 farmland, including First Nations' territory and various wildlife habitats. This issue has led to a massive debate among the community about the dam, whether it is worth building, and its impending environmental impact on the surrounding ecosystem. We hear from many people in the community speak out about where they stand on the idea of the dam being built in the Peace River area.

#CPI013 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

## The Road to Peace (From: DocJam Series)

Grades 9-Post-Sec 2012 CC 25 min Canazwest

West Moberly First Nations is a reserve which has much respect for the environment and preserving it. However, many projects are being developed which are threatening the environment's well-being. On this topic, we hear from Chief Roland Willson of the West Moberly First Nations and Dawson Creek resident, who gives his take on the situation. We also hear from politician and MLA for Peace River South, the Honourable Blair Lekstrom, who discusses the benefits of developing the Peace River area.

#CPI014 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89



## Undiscovered Vistas: Lake Superior

Grades 6 - Post-Sec 2016 CC 46 min Blue Ant Media

Lake Superior is a rugged natural wonder and an ancient haven for remarkable geological and cultural history. Step into the picturesque settings of one of North America's most important natural regions and learn about the unique history of its indigenous people. Here there are Ojibwe tales of sleeping giants, mythological sea monsters and legendary sunken ships. Includes the story of Nanabijou (Sleeping Giant).

#BAM307 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12): \$119

## Undiscovered Vistas: Niagara Escarpment

Grades 6 - Post-Sec 2016 CC 46 min Blue Ant Media

The visual magnificence of the Niagara Escarpment is only really matched by the richness of its First Nations lore, dotted with epic tales of heroic figures and mysterious spirit worlds. This program details the geological processes at work here as well as examining the 'geo-mythology' of First Nations people that have lived along the escarpment for thousands of years. Geo-mythology is the study of oral traditions created by pre-scientific cultures to explain geological phenomena. Stories told include the Legend of Standing Rock from the Huron First Nations.

#BAM308 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12): \$119

## Undiscovered Vistas: Vancouver Island

Grades 6 - Post-Sec 2016 CC 46 min Blue Ant Media

The wild Pacific coast of Vancouver island is an ancient and rugged landscape off the western shore of British Columbia. From the icy peaks of age-old mountain glaciers to the fog-shrouded canopies of Canada's only rainforest it is the wettest place in North America, this is a primitive habitat where the Pacific Ocean holds the key to life and where nature and the human spirit coexist. It is a paradise for creatures adapted to life by the sea and is home to one of the most sacred sites on Earth - a beautiful and hidden landscape that continues to preserve ancient ways of life. This lush paradise can provide everything needed for survival and First Nations people on the coast have relied and lived in harmony with the land here for many, many years.

#BAM314 \$119: DVD

Streaming Rights (3 year) - Single Site (K-12): \$119

## Larry Kowalchuk:

### Anti-Fracking Movement Finds a Voice

From Green Interview Series

Grades 11-Post-Sec 2015 CC 66 min Paper Tiger



Larry Kowalchuk is a courageous and distinguished human rights lawyer from Saskatchewan, who is acting for anti-fracking

activists in New Brunswick. In 2013, anti-fracking protests took place in NB as a result of exploratory drilling and seismic testing by SWN Resources, a company that the NB government leased 2.5 million acres of public land to for natural gas exploration—land many Indigenous people in NB claim as their traditional territory.

#PT0001 \$159: DVD

Streaming Rights (3 year) - Single Site (K-12): \$159

## Native Ecology: Gregory Cajete

From Green Interview Series

Grades 11-Post-Sec 2009 CC 52 mins Paper Tiger



This episode of *The Green Interview Series* features Gregory Cajete, a Native American educator whose work is dedicated to honouring the foundations of Indigenous knowledge in education. Cajete is a Tewa Indian from the pueblos of New Mexico who has spent his life striving to harmonize Indigenous ways of learning and knowing with western science and scholarship so that each tradition can be enriched by the other.

Cajete is one of the foremost scholars in the field of sociocultural studies as it relates to Indian education and curriculum and native science.

#PT0012 \$159: DVD

Streaming Rights (3 year) - Single Site (K-12): \$159

## Fighting for the Right to a Healthy Environment:

### Ada Lockridge and Ron Plain

From Green Interview Series

Grades 11-Post-Sec 2013 CC 91 mins Paper Tiger



This episode of *The Green Interview Series* features Ron Plain and Ada Lockridge, two members of the Aamjiwnaang First Nation, a native community in the heart of Ontario's notorious "Chemical Valley," who have launched

a lawsuit to prove that Canadians have constitutional rights to clean air, clean water, and a healthy environment. According to the World Health Organization, the area has the worst air quality in Canada.

#PT0013 \$159: DVD

Streaming Rights (3 year) - Single Site (K-12): \$159

# Environment/Sustainability + Socio-Economics



## Down2Earth Series

2011-2013 CC 21 min ea Arrow Productions



Down2Earth is an award-winning Canadian-produced documentary series that features Indigenous people from across Canada and around the globe who are using traditional knowledge and science to find solutions to environmental issues that are affecting their communities and territories. Presented by Art Napoleon (Cree), Steve Sxwithul'twx (Coast Salish) and Leigh Joseph (Squamish), Down2Earth visits Indigenous communities and explores their natural environments through engaging and informative conversations. Each 21 minute episode features three stories.

*SPECIAL SERIES PRICE (Season 1 & 2: 26 episodes) - ONLY \$2054 - a saving of \$520*

*Season 1 (13 episodes) - ONLY \$1157 - a saving of \$130 (Series Product #AP0002)*

*Season 2 (13 episodes) - ONLY \$1157 - a saving of \$130 (Series Product #AP0016)*

*Individual titles: \$99 each (all titles available on DVD or 3 year streaming rights (K-12 Single Site))*

### SEASON ONE (13 EPISODES)

**Episode 101: Healthy Green Communities**

#AP0003 \$99: DVD

**Episode 102: West Coast Trail Stewardship**

#AP0004 \$99: DVD

**Episode 103: Development and Culture/ Urban Gardening/ Sustainability and Women's Rights**

#AP0005 \$99: DVD

**Episode 104: Land Stewardship**

#AP0006 \$99: DVD

**Episode 105: Sustainable Building/ Saving the Rainforest/ Climate Change**

#AP0007 \$99: DVD

**Episode 106: Sustainable Fisheries/ Energy Industry**

#AP0008 \$99: DVD

**Episode 107: Recycling/ Impact of Economic Development and Climate Change**

#AP0009 \$99: DVD

**Episode 108: Species and Ecosystem Conservation/ Environmental Sustainability/ Organic Farming**

#AP0010 \$99: DVD

**Episode 109: Agriculture / Saving the Watershed/ Protecting Ancestral Lands**

#AP0011 \$99: DVD

**Episode 110: Organic Fair Trade Farming/ Impact of Climate Change on Farming**

#AP0012 \$99: DVD

**Episode 111: Wild Horse Preservation Community/ Sustainability in the Rainforest/ Impact of Fossil Fuels in the North**

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# Environment/Sustainability + Socio-Economics



## Arctic Secrets Series

Grades 6 - Post-Sec 2016 CC

60 min ea Blue Ant Media

We journey to the most remote Arctic landscapes, populated with animals and plants that have adapted to survive in the harshest climates on the planet. Using remote camera technology, ARCTIC SECRETS explores this land through spectacular, and never-before-seen, aerial panoramas.

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In this episode we capture what many consider to be a rare human experience as we witness the stark beauty of the icy wonderland of Devon Island.

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### Fall on the Tundra

Preparing for winter in Nunavik, a pristine wilderness of water, forest, and tundra, and home to the Inuit of Northern Quebec.

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The Inuit of Ninginganik have lived here for thousands of years navigating around the dangerous sea ice for hunting and fishing in their umiaks and kayaks.

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The Yukon's ancient rhythms are threatened by changes in climate.

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### Waiting for Winter

Polar bears on the western shore of Hudson Bay are threatened by climate change.

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### Rhythm of the Bay

During certain months, the Churchill River estuary becomes the setting for some of the greatest natural spectacles on earth.

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## A Park for All Seasons

Grades 9-Post Sec 2014 CC 25 min ea

Blue Ant Media

Go behind the scenes of Canada's most spectacular national and provincial parks to explore the history, diversity and ecology of some of the planet's most compelling natural playgrounds.

### Torngat National Park

Aboriginal people have lived, fished and hunted in this region for over 7000 years, but in the mid 20th century they were systematically moved off the land. This park was in part created to return the aboriginal people to their birthright. This park is also an ideal spot to get an advanced look at the effects of climate change on arctic regions.

#BAM014 \$89: DVD

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### Auyuittuq National Park

Above the Arctic Circle, in Canada's far north sits Auyuittuq National Park. This remote wilderness is home to polar bears, massive glaciers and Mount Thor. 'Auyuittuq' means 'The Land That Never Melts' in Inuituk, the language of the Inuit. This is ancestral land where Inuit and Thule ancestors have hunted and gathered for centuries. However, research reports rising temperatures and this once frozen landscape is changing.

#BAM155 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

### Gwaii Haanas National Park

For more than 10,000 years, the Haida have tended these waters and land. As archeological evidence helps historians piece together the fragments of the Haida past, ideas of what Haida civilization must have been like are becoming more clear. The long abandoned remains of villages tell the story of a people's tragic confrontation with a small pox epidemic. But they also speak to a time of abundance and plenty enjoyed by few cultures of the age. The abundance of the land and seas allowed the Haida to develop a sophisticated culture of wealth sharing.

#BAM156 \$89: DVD

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### Quittinirpaaq National Park

Quittinirpaaq National Park is quite literally on top of the world. However, even in this pristine surrounding you can find the ugly footprint of humans. Bases for arctic exploration are littered with garbage, some of it toxic. The effects of climate change are felt in the melting polar cap and the 20 degree heat.

#BAM018 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

### Kejimikujik National Park

The only inland park in the Canadian Maritimes, the history of Kejimikujik history is visible within the petroglyphs carved into the landscape, representing a time when the park's lakes and rivers were prime canoe routes for tribal communities of Mi'kmaq.

#BAM163 \$89: DVD

Streaming Price (3 year term): Single School – K-12: \$89

# Index

1491: The Untold Story of the Americas .....	14	Dr. Esther Tailfeathers .....	20
7th Generation Our Ancestors Prayed For, The .....	18	Dr. Leroy Little Bear: "Twitter Bits from Buffalo Treaty" .....	20
Aboriginal Rites .....	16	Dr. Marie Wilson .....	20
Across the High Arctic .....	41	Elder in the Making Series .....	28
After The Last River .....	37	Electric Pow Wow: A Tribe Called Red: W5 .....	23
Agriculture and Hunting .....	15	Emotions in Action .....	31
Agriculture/Saving the Watershed/Protecting Ancestral Lands .....	44	Environment .....	15
Agro-forestry .....	44	Erica Violet Lee .....	20
Alanna One Spot .....	22	Faces in the Land with Dempsey Bob .....	13
Apocalypse .....	28	Fall on the Thunder .....	45
Appalachian, The .....	33	Fighting for the Right to a Healthy Environment .....	43
Archery .....	12	First Nation .....	16
Architecture and Urban Design .....	15	First Peoples .....	32
Arctic Games and Dene Games, Part 1 .....	12	Fishing Chiefs, The .....	34
Arctic Games and Dene Games, Part 2 .....	12	Forests .....	35
Arctic Secrets Series .....	45	Fort Walsh .....	28
Arctic, The .....	33	From Bella Coola to Berlin .....	17
Arielle Mae Curtis .....	22	Fundy Biosphere Reserve, New Brunswick .....	40
Art and Culture .....	15	Georgian Bay Biosphere Reserve, Ontario .....	40
Ashley Callingbull Burnham .....	22	Ginowaydagnuc .....	34
Aurora: Fire in the Sky .....	42	Gods Acre .....	37
Auyuittuq National Park .....	45	Goodbye Clutter .....	10
Banning The Trophy Hunt .....	33	Governance and Trade .....	15
BC Interior Fowl: Ben Genialle .....	13	Grand Chief Tony Alexis .....	21
Best Of Both Worlds, The .....	34	Grandfather Drum, The .....	23
Big Pie Sale, The .....	10	Grasslands .....	41
Big Thaw, The .....	41	Great Lakes - St. Lawrence Lowlands, The .....	33
Birdhouse, The .....	10	Great River .....	16
Bras d'Or Biosphere Reserve, Nova Scotia .....	40	Great Spirit Circle Trail .....	44
Broken Treaty, A .....	28	Green Rights: The Human Right to a Healthy World .....	39
Bruce Documentary Series, The .....	34	Grey Highlands Rainbow Trout: Aaron Bear .....	13
Call of the Forest: The Forgotten Wisdom of Trees .....	42	Gwaii Haanas National Park .....	45
Camera Trap .....	36	Haida Gwaii with Shirley Wiebe .....	13
Canada: Arctic with Bruce Perry .....	42	Healthy Green Communities .....	44
Canada: Haida Gwaii, Island of the People .....	32	History of Treaties in Canada, The .....	27
Canada's Natural Resources Series .....	35	Hoop Dancing .....	12
Canadian Shield, The .....	33	Hunting Giants .....	41
Carrielynn Victor .....	22	Impact of Colonialism in Canada, The .....	27
Carver Stories .....	16	In Jesus' Name.....	25
Chasing Shadows: The Simon Gunanoot Story .....	32	Interior Plains, The .....	33
Chasing Wild: Journey Into the Sacred Headwaters .....	36	Introduction to First Nations Culture and Traditions, An .....	11
Chef Shane Chartrand .....	21	Irreparable Harm .....	36
Choctaw Stickball .....	12	Island of Great Spirit .....	35
Chris Hsiung .....	22	Islands of the Delta .....	45
Christine Sokaymoh Frederick .....	21	It Takes All of Us To Enforce the Law .....	18
Clayoquot Sound Biosphere, British Columbia .....	40	Josephine Mandamin .....	44
Clouds of Autumn .....	25	Kaiwhenua Organic Garden/Meares Island Plant Walk .....	44
Coastal Revival Series .....	33	Kananaskis Ring-Necked Pheasant: Michael Decker .....	13
Cody Lightning .....	21	Kejimikujik National Park .....	45
Cold Truth, The .....	10	Khelsilem .....	22
Community Traditions and Celebrations Past and Present .....	11	Lac La Ronge Lake Trout: Moe Mathieu .....	13
Continuance .....	15	Lacrosse .....	12
Cordillera, The .....	33	Lacrosse: A Nation's Game .....	18
Country of Our Defeat, The .....	34	Land of Extremes .....	45
Cowboy Smithx .....	20	Land of Ice .....	45
Cowichan Valley Mule Foot Hog: Brock Windsor .....	13	Land Stewardship .....	44
Dallas Goldtooth: Comedy As a Way of Reconciliation .....	20	Landscape as Muse Series .....	13
Dare to Get The Bear .....	10	Language Matters with Bob Holman .....	17
Dawn Marie Marchand .....	21	Larry Kowalchuk: Anti-Fracking Movement Finds a Voice .....	43
Death and Renewal .....	28	Last Call Indian: Searching for Mohawk .....	26
Development and Culture .....	44	Last Frontier, The .....	34
Digging for Dinosaurs .....	10	Last Stand: The Vanishing Caribou Rainforest .....	36
Discovering Canada: Our Early Explorers .....	32	Learning About Treaties in Canada .....	27
Don't Go to Caves .....	10	Leroy Little Brown .....	22
Down2Earth Series .....	44	Liam Haggarty .....	22
Downstream: Mine Waste and the Fraser River Watershed .....	39	Life on the Edge .....	35

# Index

Little Town, Big Totem Poles .....	16	Revival of the Humpback Whales .....	33
Long Point Biosphere Reserve, Ontario .....	40	Rhythm of the Bay .....	45
Longball .....	12	Riches Beyond Our Rocks .....	35
Louis Says Series .....	10	Rise of the Salmon People .....	39
Maker of Monsters: The Extraordinary Life of Beau Dick, The .....	19	Road to Peace, The .....	42
Manitoulin Island Plants .....	44	Rooted in Stone .....	35
Maori Dairy Farm .....	44	Roseanne Supernault .....	22
Maori Sustainable Living and Mud House .....	44	Sacred Ground .....	28
Marine Detective, The .....	33	Saskatchewan River Delta .....	41
Melina Laboucan-Massimo .....	20	Saving Sacred Lands and Sacred Species Series .....	36
Melting Lands: A Cultural Climate Change .....	39	Science and Technology .....	15
Metis Games .....	12	Seabird Island .....	12
Metis in Canada, The .....	31	Sechelt Green Jobs .....	44
Missing and Murdered Aboriginal Women in Canada .....	30	Seven Grandfather Teachings .....	11
Mistissini Healing .....	26	Shield Series, The .....	35
Mixed Salad .....	10	SHIFT: Break Your Own Tail .....	19
Moe Clark .....	21	Signing of Treaties Four and Six, The .....	28
Mont Saint-Hilaire Biosphere Reserve, Quebec .....	40	Silent X .....	28
More Than Just the Fur Trade .....	31	Sitting Bull in the Hills .....	28
Mr. Charles Builds a House .....	10	Skipping the Rope .....	10
Mr. Charles Wants to Sleep .....	10	Snowboarding .....	12
Mystery of Nostra Culpa, The .....	26	Snowsnake .....	12
Mystery of Sticks and Stones, The .....	26	Species and Ecosystem Conservation .....	44
Native Ecology: Gregory Cajete .....	43	Spirit Bear, The .....	33
New Era, A .....	28	St'at'imckalh - Spirit of the People .....	38
Newfoundland Moose: Jeremy Charles .....	13	Stephanie Harpe .....	21
Nicole Robertson .....	22	Steve's Journey .....	12
No Hard Fillings .....	10	Sto:lo Green Building/River Monitoring/Maori Plants .....	44
No Time for Stories .....	10	Stolen .....	30
Northern Climate Change .....	44	Story of One of Ontario's Most Iconic Landscapes, The .....	34
Northern Youth Gathering .....	44	Striking Balance Series .....	40
Northwest Angle with Tim Schouten .....	13	Survivors Rowe .....	30
Northwest Territories Caribou .....	13	Sustainable Building/Saving the Rainforest/Climate Change .....	44
Nunavut .....	17	Sustainable Fisheries/Energy Industry .....	44
Nuuca .....	31	Tecumseh .....	32
Organic Fair Trade Farming .....	44	The Attawapiskat First Nations Reserve .....	17
Origins .....	15	Thunder Breeding Hills Series .....	28
Our Canada: An Introduction .....	33	Tia-o-qui-aht Salmon Hatchery .....	44
Our Canada .....	33	Todd Labrador: Mi'kmaq Canoe Builder .....	16
Our Living Legacy .....	39	Torngat National Park .....	45
Out of Site .....	42	Truth and Reconciliation .....	24
Outdoor Classroom .....	44	Truth, Dance and Reconciliation .....	26
Overview of Residential Schools in Canada, An .....	24	Undiscovered Vistas: Lake Superior .....	43
Paint Job, A .....	10	Undiscovered Vistas: Niagara Escarpment .....	43
Passamaquoddy Bay Shellfish .....	13	Undiscovered Vistas: Vancouver Islands .....	43
Peace Out .....	41	Untamed Gourmet Series .....	13
Peaceful Path, The .....	34	Vancouver Island Dungeness Crab: Sinclair Phillip .....	13
Peel Project, The .....	38	Waiting for Winter .....	45
Port Alberni Salmon Feast .....	13	War Canoe .....	12
Prince Edward Island Lobster .....	13	Warrior Games .....	12
Profound Lessons from Indigenous Law .....	29	Water .....	35
Qu'appelle Valley Mule Deer .....	13	Waterton Biosphere Reserve, Alberta .....	40
Quiet Cheer .....	10	Way of Living Developed over Millennia .....	25, 29
Quittinirpaaq National Park .....	45	West Coast Trails Stewardship .....	44
Raincoast's Fight .....	33	Westward Trek .....	28
Raven's Quest Series .....	8	Wheaton Valley with Keith Wolf Smarch .....	13
Reason I Dance, The .....	23	Whoop Up Hill .....	28
Reconciliation Begins with You and Me .....	18	Wild Horse Preservation Community .....	44
Recycling/Impact of Economic Development .....	44	Wild Seas .....	45
Redberry Biosphere Reserve .....	40	Wildlife .....	35
REDx Talks Series .....	20, 21, 22	Wind and Water .....	10
Removal of the Assiniboine from the Hills, The .....	28	Wind Energy .....	44
Requiem for the Canadian Dream, A .....	26	Xelaltxw: Building a Better Tomorrow .....	39
Residential Schools: Truth and Reconciliation in Canada .....	24	Youth Deer Hunting/Maori Abalone/Squamish Rice Roots .....	44
Resolute .....	29	Yukon Wild .....	45
Return to Manomin .....	11		



## In the spirit of reconciliation...



### NEW from award-winning Canadian producer Matt LeMay

With Josée Bourgeois, a jingle dancer from the Algonquins of Pikwakanagan First Nation.

A wonderful look at the healing power of dance, an incredibly important component of Indigenous cultural and spiritual practices.

Introduces the powwow, the jingle and fancy shawl dances, insight into the history and importance of cultural practices and how we can all play a part in the action of reconciliation.

See page 23.



### NEW from award-winning Canadian producer Kelly Milner

A wonderful story of healing, reconciliation and community spirit in the Carcross-Tagish First Nation in the Yukon.

See page 19.



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